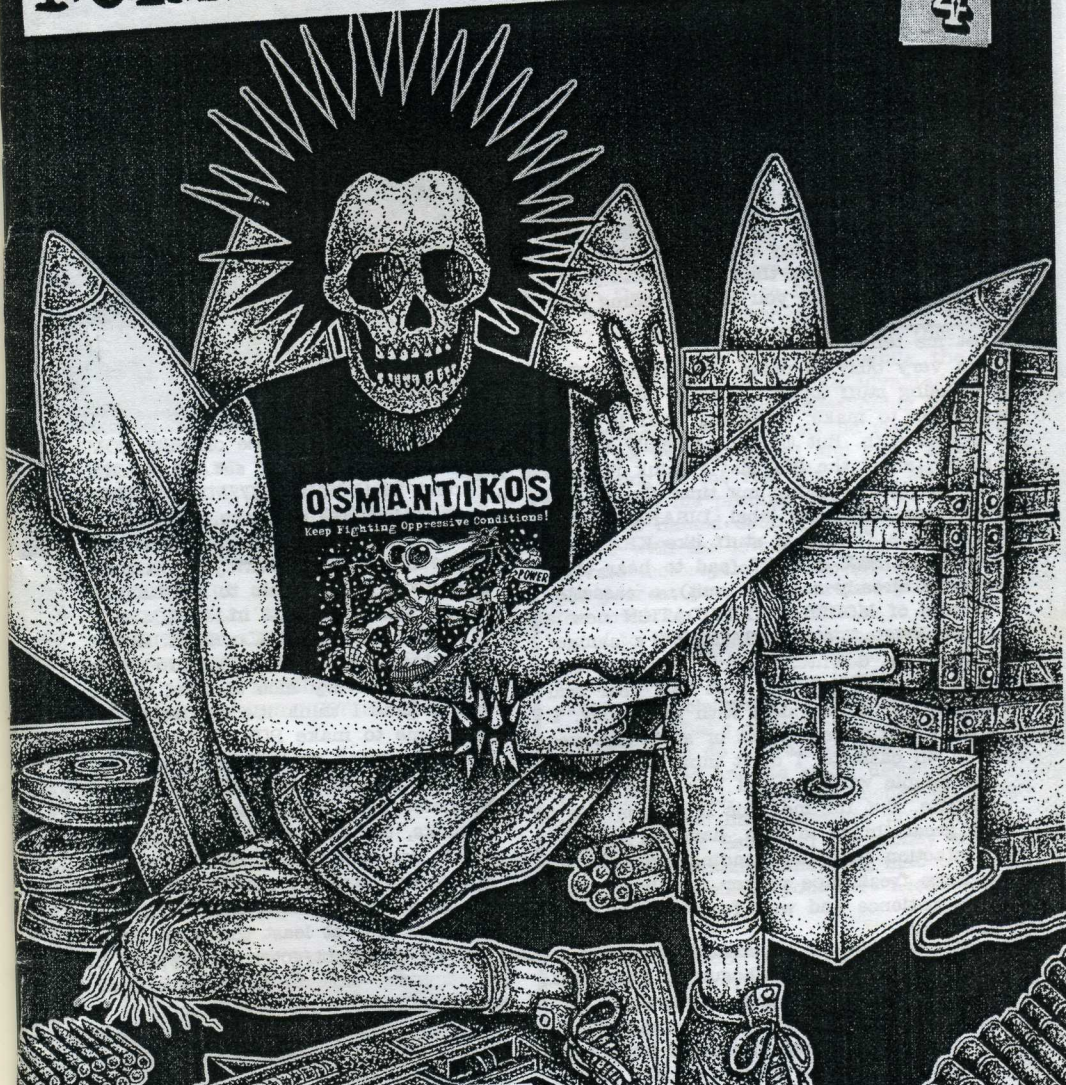


PUNK//PING//PUNK

#4



HELLBASTARD

SACRILEGE

EXTINCTION OF MANKIND

WARDOGS

DISKONTROLL

Editorial

Hello guys.

What can I say in the first place? Sorry for a long delay. Actually, this shit should be out in August. But, it's due to a lot of time-consuming for other things, losing some enthusiasm, lack of communication, bored of sitting in front of the computer, hard disc getting corrupted like government, family matters...and many things. So, this is the result after more than a 6-month job. Huh! I really hope that you enjoy reading this shit.

Let me tell you a story.

I'm very busy to make DISARMAMENT active releasing stuff again. A lot of planning and decision to make. Releasing stuff is not easy to deal with. But this thing really makes feel better, enjoy the life that I think it's worth it for me than wasting my time aimlessly. So in the year 2009, my label, DISARMAMENT had released a few great stuff like KRASSKEPALA, NUCLEAR SEX ADDICT (sad to hear that they're already called it quit), a cassette version of MODERAT LIKVIDATION new album, and the latest one is GALLERY, a sludge/doom/crust downtune band. There's a few releases waiting to be done this year and looking for a new deal with the bands. I hope I can release a lot of stuff this year even on cassette. I don't mind there are a less people who are still interested on cassette. But for me, this format is one of the great things to own, have its own satisfaction than downloading mp3. So, for the cassette freak/tape prayer out there, please have patience and wait for our new stuff this year.

From Yellow Dog to Shogun to Basement. APPARATUS is supposed to have an LP done by Yellow Dog a few years ago. But it turns to be nothing. There's a lot of story to tell but at least there's a label that interested and appreciate our work. Hardcore Religion LP is released in limited 350 copies and there's 2 version, French and Malaysian version. DISARMAMENT and TOTALMANGEL (run by APPARATUS drummer) agreed to release Hardcore Religion on CD version very soon. So, for anybody who missed the LP, you can wait for the CD version. We're not confirmed yet when to release it, but I will make sure it's going to be done very soon.



Piece of paper, piece of shit. There's no dateline set yet for the next issue of PUNK//PING//PUNK. I can't promise or make any plan yet. But I hope not to take a year for the next issue. I always look for anybody who wants to contribute any thing that fits in PUNK//PING//PUNK concept. Just contact me. It looks like pro-printed zines are very nice to own, but at this time I think it's not worth it for me to make PUNK//PING//PUNK as a printed zine. I'm just happy with this 200 print volume with photocopied quality. Sometimes it sucks, but this is what I can afford. Oh, you will read a few reviews that are done by me. Even I'm always not satisfied with what I review, but at least that's an honest work. I bought/got a lot of stuff but I lost my time to listen to/read all those stuff. What a silly thing.

Metal Punk Death Squad??? Besides playing bass for APPARATUS, I also play guitar in a band called ATOMICDEATH. We have a debut e.p on cassette released by BLACK KONFLIK. ATOMICDEATH has 3 more recordings to be done this year. Soon, we will have a split with BLOODSTONE, a thrash metal band from Singapore, a split 7" with KATHGOR and a full length CD later. This is one more thing that keeps me

busy and come home late at night. We just got back from Singapore and Johor Bahru show. It's a great show, nice people, and nice place. Thank you to HAFIZ + VANESSA (BLACKHOLE), SAMSIR, HALIFF, MIKE A.K.A KADIR, FAHMI EMBRACE, APEK, ARIFF HELLEXIST, and all friends that showed up at the show.

Eh!!

That's a few stories of my life that happened in 2009 and the reason that this zine released after its duedate. Thanx to: HELLBASTARD, EXTINCTION OF MANKIND, SACRILEGE, Philips S.Y.I.H, Mat Knorr, Zaki (for the front cover), Nad, and everybody who bought this shit. See you next issue.

TOP 10 EARBLEEDING MASSACRE!!!!

1. MOTORHEAD 'MOTORIZER' CD
2. HELLBASTARD 'THE NEED TO KILL' LP
3. KYLESA 'STATIC TENSION' LP
4. KONTRASOSIAL 'ENDLESS WAR' CD
5. FRAMTID/PISSCHRIST SPLIT 7"
6. INSTINCT OF SURVIVAL 'NORTH OF NOWHERE' LP
7. HAMMERFALL 'NO SACRIFICE, NO VICTORY' CD
8. AGE 'THE SCAR OF LEAD' LP
9. F.K.U 'METAL MOSHING MAD' CASSETTE
10. OSMANTIKOS/DISTRUST SPLIT CD

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FRONT COVER BY:

ZAXX TYPEFACE zachvanalley.blogspot.com



"Start organizes the movement and exchanges your resistance revolt with friends or strangers."

Where our government makes a decision to rise the fuel and all folks in Malaysia get angst as hell. At that time I was in my small town

called home and I was quite surprised when the fuel rise so high from RM 1.92 to RM 2.70 per liter and we don't expect it. As a poor working class man that price too expensive to them. Meanwhile, the entire opposite parties take advantage on that event. They start questioning the government why they should rise the fuel even we own it "petrol and gas". After the rising of the fuel the Prime Minister bride with his promise to give the subsidies named debit on cash money. And people with the low income or own the private motorcycles will receive RM629.00 per year at post office around your cities for cover up the fuel increase. I have a story to tell you related my experience when I was at the post office shipped my mail and I saw a young lady with fashionable cloth fill up the form to claim the debit. That's ridiculous! Honestly, so many people do not agree what the prime minister done and its awful decision. I thought he must give that money to needy people or who have deserved not for you mother-fucker. Sadly, all the money went to the big capitalist shopping mall to purchase the cloths you don't need because it's cheap.

On July 6 2008, an opposite party launches the event at a stadium in Selangor and at least one million folks gathered difference ideologies to overthrow the government as we hate our state. So that's why I saw so many road blocks around the city and the unlicensed motorcycles felt uncomfortable. I heard the voice of a mother with children in the bus was talking with her friends about protest against the fuel. I felt so good people are aware about that matter been related on their life. However, a member of that group invited a political punk rock band named Carburetor Dung to play the song but in between the singer show up his

boxer at the crowd and the situation become chaotic among them and both things make us felt offensive and bored. We were so angry the bullshit right wing mass media under government manipulated the fact rather than to tell the truth. This is a real thing we dealt with everyday life and they always tell us the lies. They are not honest with us and fear with their own shadow. They make our life as photocopy machines in your workplace or polices on the line.

Anyway, as you knew hardcore/punk is dead long time ago but the ideas keep going one by one in our heart. Nowadays, hardcore/punk grown up so well and so many kids get involved in it. Hardcore/punk is a big impact to change our social life and kids look forward to choose that idea as a lifestyle and living within. I am so glad so many good things happening in our cities like gigs, Food Not Bombs, critical mass, film screening, fanzine, poetry etc. When we look deeper the movement kids are not interested in music and idea anymore but they reverse to merch. Every time I went to a gig I saw so many tables dominated by heap of shirts rather than zines or records. I remembered in late 90's kids more interested on music and ideas. I and a friend of mine started to form a small distro with little money to convert kids to love reading books, zines or lyrics and start thinking what's going on in the world like racism, or sexism or homophobia so kids can address these issues and we have to deal with it and this stuff exists in the world.

We realize that things are so meaningful in our everyday life and we spend our leisure time to write and send the letters to the zine editors or bands all over the world to smuggle the wild ideas and exchange the secret ideas as I sleep in the train to evade to pay full ticket. My first mission when I wrote this article was because I want more kids get involve in politics and take care about human beings and non human beings side as well. We try to use our words to spread the ideologies and convert the people who are concern all about kinds of oppression issues such as Multinational Corporation converts you to consume their soft drink or fast food. We don't need hope to change for the better but we have to do something in this world, because this hope will kill you. So what can we do now? We want people to try to pay attention on music as a medium to bring progress within our ideas.

Time passed out as fast as we love our partner and end up with broke up or divorces. It does happen in our hardcore/punk

community too where kids give up and start searching a new life.

When we were young, we love to do something adventurous. We choose to live our lives as revolutionaries and we switch our lives into activisms like Food Not Bombs (cooking vegetarian/vegan foods for homeless and organize the demonstration), Critical Mass (ride the bike around the city and obligates people to think how fucked up the car industries are), or literature. As "drop-out" revolution we have to do something to achieve for a better world and fight for all. It's all up to us.

By: SOYAMILK

NEWS//NEWS//NEWS//NEWS//NEWS//NEWS//

-BULLWHIP REC just released QUEST OF QUASAR 'NOK-TURNAL' TAPE/3"CDR and discography tape from GRINDING HALT.
www.bullwhiprecs.blogspot.com

-SISTA SEKUNDEN new recordings 'DON'T BLAME US' TAPE just released by ATONAL MICROTONAL.
<http://atonalmicrotonal.blogspot.com>

-New stuff from BLACK KONFLIK RECS after a long time break, here comes BROKEN BONES 'A SINGLE DECADES' CD.
<http://blacxkonflik.blogspot.com>

-BLOOD OF WAR RECS will release ATOMICDEATH/BLOODSTONE split CD soon!
<http://bloodofwarrecords.blogspot.com>

-THE HELPLESS from USA that play noisy punk as fuck just have their self titled tape by TOTAL MANGEL RECS.
<http://totalmangelrecords.blogspot.com>

-RICOOKER SHOP just get new space near to SPYDER45 SHOP. Will be open soon.

-BASEMENT ZINE will come out later this new year!!!

-APPARATUS 'HARDCORE RELIGION' LP Malaysian version will be out soon!
APPARATUS 'ANOTHER NIGHT OF HOLOCAUST' tape version will be release by Thai label, HARDCORE REGIME.

Sacrilege

1. HELLO TONY. HOW ARE YOU THERE? IT'S BEEN AN HONOR FOR ME TO GET AN INTERVIEW WITH YOU BY EMAIL. SO, HOW'S YOUR LIFE THERE LATELY? ANYTHING TO SHARE?

Right, at this moment I am busy slowly doing up my home of 2 years, & also re-releasing Sacrilege Music & Merchandise.

2. HEY, THERE'S A LOT OF AN OLD FART BANDS REFORMING THIS TIME. HAVE YOU EVER THOUGHT FOR SACRILEGE TO REFORM? DO YOU STILL CONTACT WITH YOUR BAND MEMBERS? AND THIS YEAR IS 25TH ANNIVERSARY FOR SACRILEGE. HOW DO YOU FEEL ABOUT IT?



I have asked Tam & Damian about reforming, but sadly they are not interested anymore. Personally I would of liked to of done a couple of gigs. So that's why I have re-released our music, to hopefully keep the memory of the band alive & to celebrate our 25th Anniversary.

3. SACRILEGE JUST LAUNCHED AN OFFICIAL RE-ISSUE RELEASED BY BLOOD & IRON RECORDS. HOW DID YOU GET A DEAL WITH THIS LABEL? WHY IT'S RELEASED FOR A LIMITED COPIES? TO MAKE A HIGH DEMAND OR YOU THINK THAT THERE'S NO DEMAND WANTING TO GET THAT MASTERPIECE? SOMETIMES I FEEL FRUSTRATED WITH THE

LIMITED EDITION RELEASES WITH THE KILLER PRICE. WHAT DO YOU THINK ABOUT IT?

Well F.J, contacted me about the release, & the timing seemed perfect, so I agreed, we just wanted something special for the old & new Sacrilege followers. As for the Ltd edition, that seems to be what the record label are happy to release for each band, although F.J, wants to repress another 500, this has not been decided yet. Saying that, as the red pressing accidentally had "Dig your own Grave" song replaced with a Death Sentence song, the whole album was re pressed again onto Marbled Vinyl with no mistakes, thus making the Red pressing very Ltd, 150 Worldwide.

4. IS THERE ANY RE-ISSUE FROM ANOTHER RELEASES FROM OTHER LABEL? WHICH RELEASE THAT YOU ARE STILL PROUD OF UNTIL TODAY? WHY?

Keltic Records have re-mastered & released "Within the Prophecy" cd with bonus tracks, Ltd to 500 worldwide. Hopefully the Demos cd will appear sometime this year. "Behind the Realms" will always be my favourite album we made, hopefully it stands up to the test of time.

5. I JUST NOTED THAT IN THE BOOTLEG 'EARLY DEMOS' LP MENTIONED THAT THERE'S EX-WARHAMMER GUITARIST PLAYING FOR SACRILEGE. HOW DID THIS GUY PLAY WITH BAND? HOW WAS THE METAL AND PUNK SCENE DURING THE 80'S? SO, HOW ABOUT THE CURRENT SCENE? CAN PUNK AND METAL HOOK UP TOGETHER?

Well we needed a second guitarist to boost the live sound, but this was short lived, as after a few practices, Mitch decided to join Heresy instead. We enjoyed the 80s, it was exciting time for the Punk/Metal Scene, it always seemed to gel well.

6. HOW DO YOU FEEL THAT YOUR BAND STILL MAKES PEOPLE GOING CRAZY AFTER 2 DECADES OF EXISTENCE? IT'S A LONG TIME MAN. WHAT'S YOUR REACTION TOWARDS THIS THINGS? WHAT CAN YOU SEE FROM THE PAST AND CURRENT PUNK/METAL SCENE GENERALLY?

I'm totally amazed that this band still generates such interest, especially after all these years, it is nice to of left some kind of mark with the band. The punk/metal influence was a natural progression for us & I think by the sound of some of the bands around today, the fusion with the two styles is still alive & kicking!

7. WHAT'S THE BEST & BAD MEMORY DURING THE SACRILEGE TIME? ACTUALLY, WHAT MAKES YOU GUYS STOPPED PLAYING WITH THE BAND? IS THERE ANY INTERNAL PROBLEM OR DON'T SEE ANY FUTURE TO GO?



Best time was the release of the first mini album "Behind the Realms of Madness" @ the time there seemed alot of anticipation to hear it, as the demos seemed to of caused quite a stir around that time (1985). Not really any bad memories, except losing our original drummer Liam. I personally stopped playing with the band, due to a lack of confidence on my part.

8. HAVE YOU HEARD THAT THERE'S ANOTHER GENRE CALLED 'METAL PUNK' OR 'MOTORCHARGE' ? DOES ANY BAND CLAIM TO BE IN THAT GENRE?

I have not really heard any of the genre called motorcharge etc, maybe I'm behind the times, ha,ha.

9. TAPE IS BEING FORGOTTEN NOWADAYS RTE? DO YOU COLLECTING TAPE? IS THERE ANY POSSIBILITY TO SEE SACRILEGE STUFF ON TAPE VERSION?

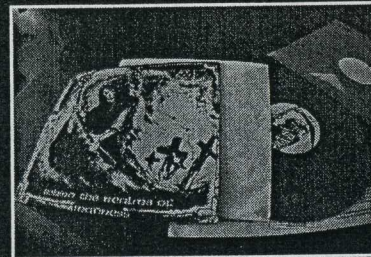
I did collect alot of cassettes & still have many, there does seem less of a call these days for cassettes, due to todays technology. I know "Within the Prophecy" came out on cass. Maybe something else might be released one day.

10. I'M OUT OF QUESTION NOW. JUST LET ME KNOW YOUR TOP 10 EARBLEEDING STUFF. THANK YOU FOR ALL YOUR PASSION WITH THIS SILLY INTERVIEW.

My top Ten is basically some of my fav bands through the years.

1. Black Sabbath 2. Sex Pistols 3. Crass. 4. Discharge. 5. Antisect. 6. Rudimentary Peni. 7. Trouble. 8. Slayer. 9. Candlemass. 10 Rammstein.
I will send the rest soon Pat, cheers, Tony.

SACRILEGE DISCOGRAPHY



Band releases:

-Demo 1 1984, Demo 2 1985, Demo 3 1986.
-1985 one track on Anglican Scrape Attic Flexi Disc "Bloodrun".
-1985 one track on "We don't want your fucking poor" compilation (mort 13) "Dig your own Grave"
-1985 "Behind the Realms of Madness" Mini Album (Cor records & Pusmort.)
-1987 "Within the Prophecy" (Under one flag records & Metalblade)

-1987 - one track on Speed Kills 111 (Under one Flag records) Insurrection.
-1989 "Turn back Trilobite" (Under one flag records)
-1998 Realms/Prophecy on cd (Powerage)
-2005 Realms/Prophecy cd (Blackend)
-???? Realms /Prophecy cd (Candlelight)
-2009 "Within the Prophecy" on cd (Keltic Records) Ltd 500 Worldwide Remastered + Bonus Tracks.
-2009 "Behind the Realms of Madness" 25th Anniversary release Blood & Iron Records (Marbled Vinyl Ltd 500 worldwide) + on Red Vinyl Mispres Ltd150 worldwide.

EXTINCTION OF MANKIND

BATTLE
WOLF

1. HELLO SCOOT. HOW'S YOUR LIFE RITE NOW? HOW'S THE SITUATION WITH THE SWINE FLUE/H1N1?

Hello, as I write this I have a chest infection & cold haha but thankfully not swine flu! I know people who have swine flu but they are recovering slowly, it seems to be in decline right now, I am slightly paranoid & think alot of these things are some government plan to "cull" the over populated planet & it's always in "poorer" areas where these infections start & it's easier for the governments & media to blame poorer, less advantaged people/places, cheerfull start to an interview ey haha (I better warn you it's gonna get gloomier from here haha). Life for me right now is ok, I find it difficult living in England but saying that, when I am away I miss the ale (beer), music, family & friends obviously.

2. ANY LATEST NEWS FROM THE BAND?

We played Kamun fest in Slovenia recently, we play "Play fast or don't fest" in Czech next week, played with AMEBIX in Scotland, writing 4 or 5 new songs for a new 7" or 12", a tour of Japan is planned for late 2010, we are waiting for our split 12" with PHOBIA to be released, NORTHERN SCUM lp is getting a vinyl reissue from AGIPUNK from Italy.

3. HOW LONG HAVE YOU BEEN PLAYING WITH E.O.M.? IF I'M NOT MISTAKEN YOU'RE NOT THE ORIGINAL MEMBER RITE? SO, DID YOU PLAY IN OTHER BAND BEFORE THAT? CAN YOU LET US KNOW SOME HISTORY OF THE BAND?

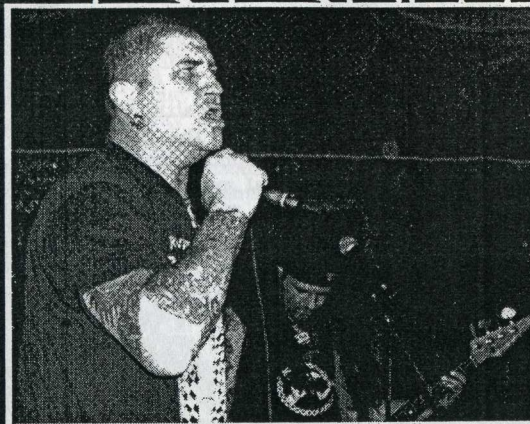
I've played in EOM for 11 years (since 1998) but I've know them since 1992 almost at the beginning, we did many gigs together in the past with my previous bands so it felt quite easy to join & things had to go forward for EOM back then, Ste started the band in 1992 & for any more past info look at the EOM



BANDS START 9pm!

POISONING THE WAVES PRESENTS

myspace page as I won't bore you with pages & pages of 17 years of history haha, as for me, my previous bands are largactil (who only did a couple of rough demos), DOOM (93-95), HELLKRUSHER (94-present day) & ALEHAMMER (present). EOM was started to play heavy crust, hopefully to this day that's what we are still doing.



4. AS A GUITARIST FOR E.O.M., WHAT'S YOUR MAIN INFLUENCES TO CREATE YOUR SONGS? WHAT STUFF THAT YOU LISTEN TO LATELY? HOW DO YOU MANAGE TO MAINTAIN THE HEAVINESS AND THE BRUTALITY OF E.O.M SONGS ESPECIALLY THE SOUND PRODUCTION?

Life & frustration with circumstances that are put upon me or situations I get myself into, the band is the only way (or closest way) I can exorcise my demons (& I have millions to exorcise), musically my influences

are the old crust stuff, AMEBIX, KILLING JOKE, MOTORHEAD, VENOM, DEVO, SYD BARRATT, old FLOYD, recent bands I really like are INSTINCT OF SURVIVAL, G.A.T.E.S., DISGUST (japan), GIUDA, WARPRAYER, BEGINNING OF THE END etc etc. As for my sound I rely on a Marshall jcm900, Marshall shred master distortion & a good studio engineer haha, without my amp my sound would suck as I am not very clever when it comes to such things & riffs don't come to me very easy.

5. I SEE THERE'S A LOT OF CRUST BAND USING WAR/DEATH/BULLET/SKULL ARTWORK ON THEIR RELEASES BUT IT'S DIFFERENT WITH E.O.M. YOU GUYS ALWAYS USE ALIENS (I DON'T KNOW WHAT TO CALL IT) TO REPRESENT THE BAND. WHOSE IDEA IS THE ALIEN ARTWORK? WHAT'S THE HIDDEN MESSAGE ABOUT IT (ALIEN ARTWORK)? WHAT DO YOU THINK ABOUT THE TYPICAL PUNK/CRUST ARTWORK LIKE USING BOMBS/WAR/ BULLET ETC?

The "alien" was actually a representation of the spine of mankind & over the years it has progressed/distorted in to what you see thanx to Duncan (who does the amazing artwork) & Ginny's layouts. The spine can represent anything you want it to be, inner demons, reality, general evil, whatever. As for typical "punk/crust" art-do what you want, it's your band, people say war is too easy to write about, but regardless of things being considered a fashion war is still happening, all over the world & still after centuries innocent people are still being injured & killed, so in my opinion war should still be dealt with in punk, how you wish to portray it is your choice.

42 - 44 Brookby's walk London E9 6NE

6. HAVE ANY OF YOU GUYS HAVE METAL (HEAVY METAL, BLACK METAL, DEATH METAL) INFLUENCES? WHAT DO YOU THINK WITH NWOBHM (NEW WAVE OF BRITISH HEAVY METAL)? THERE'S ANOTHER GENRE THAT'S GETTING POPULAR OR WELL-KNOWN, 'METAL PUNK'. WHAT DO YOU THINK WITH THIS TERM? HOW'S THE PUNK SCENE AND METAL SCENE OVER THERE? IS THERE

ANY GAP/PROBLEM BETWEEN PUNK AND METALHEAD OR IS EVERYBODY OKAY WITH IT.
STARTS 7pm Sharp ENTRY 5 quid

Crust

ER
CORE

Tra

(A)

Tony is the real die hard metal fan really, we all like some metal music obviously but I personally don't like the pose/ego side of metal, we could list a lot of influences (MOTORHEAD, VENOM, CELTIC FROST, old AC/DC, lots old NWOBHM (GIRLSCHOOL, TANK, ANGEL WITCH etc), swedish stuff (ENTOMBED etc) Tony would write a list longer than this

interview haha. The term metal punk makes me cringe as it reminds me of the song (same name) on the crappy VENOM lp calm before the storm, but I love bands like AFTER THE BOMBS (Canada), G.A.T.E.S. (Japan), NUCLEAR FROST (Brazil) & they all call themselves metal punk, to me it's fucking crust simple as that. The divide between punks & metallers is very small these days (in my opinion) people like heavy music be it punk or metal, like the diy attitude of both styles of music & there are many more open minded people from the metal scene these days who recognise there is no room for racism & homophobia in music, of course it still exists & always will but that's the side of metal music I hate & keep away from. I've had many messages from kids from the metal scene saying how EOM, DOOM etc introduced them to the diy punk scene/community & that makes me feel very happy.

7. HOW DO YOU FEEL WITH THE CURRENT PUNK SCENE? DO YOU NOTICE THAT TAPE HAS LOST ITS SPECIALTY WHEN THIS DIGITAL WORLD GONE MAD WITH MP3/DOWNLOADING? DO YOU STILL COLLECT TAPES? WHAT'S THE BEST TAPE THAT YOU EVER BOUGHT?

Yes it has but that is a product of the time, tape was replaced by cd to a lesser extent a few years ago, nowadays people use computers, mp3 players (is different in your country?). I don't really use tapes anymore, I transfer them & download to my computer & put to mp3, I got a demo cassette tape on tour 3 weeks ago in the Usa it was "TIERRA DE NADIE" (it means "no mans land" in Mexican I think) first time I got a tape in a long while. The best tape I ever bought?? Buying a blank cassette in 1984 with my pocket money & my uncle taped me lots of old punk on it I was 10 years old haha, I also really like the 2nd PARADISE LOST demo I bought in 1989, obviously love the old demos by DOOM, DEVIATED INSTINCT, HELLBASTARD, AXEGRINDER, AMEBIX live tapes were also very special to me as I was too young to see them in the 1980s.



SAT 6TH DECEMBER/LONDON/A BENEFIT FOR THE 1IN12CLUB

(E)



Saturday 2nd February 08

8. WELL, THERE'S A LOT OF OLD BANDS GOT BACK ON TRACK LIKE DISCHARGE, HELLBASTARD, AMEBIX, MOB 47, MODERAT LIKVIDATION AND THE LATEST ONE THAT YOU TOLD ME IS HELLKRUSHER. WHAT DO YOU THINK WITH THIS KIND OF RE-UNION THING HITTING THE PUNK SCENE TODAY? WHAT BAND THAT YOU HOPE TO SEE THEM ALIVE AGAIN? WHY?

Well, I play in HELLKRUSHER haha but we never officially split up, life got in the way & we lived in different parts of the country & some of the guys have children so time just didn't allow so it just faded to an unintentional halt but the HK machine was NEVER dead, we play when we can & we are still the same as people. As for bands reforming well, it's up to them isn't it. They know if their integrity is there or if it is just some cash in rip off, I always wanted to see AMEBIX, ANTISECT, CRASS, DISCHARGE with Cal, original SEX PISTOLS, original MOTORHEAD, old VENOM, these are bands I wish I saw BACK THEN, as for now I saw AMEBIX I am happy with that:-).

9. CAN YOU TELL SOME STORIES ABOUT STUDIO 1IN12. WHAT'S SO GOOD ABOUT 1IN12 TO HAVE A RECORDING SESSION THERE? ARE YOU GUYS USING DIGITAL TOOLS FOR RECORDING? WHAT GUITAR/EFFECTS THAT YOU USE SCOOT? HOW LONG HAVE YOU BEEN USING THAT GUITAR? IS IT NICE? ARE YOU GUYS WORKING OR DEPENDING ON THE DOLE?



Well all the recordings at the 1in12 club are done by Bridoom & he has a good ear for a heavy sound, it's all done diy & as cheap as possible, digitally recorded & mastered on a computer, most of the recording sessions involve lots of noise & alcohol, for the last 18years I was using an old Charvel guitar, since I bought a Esp, ltd Viper, I like active pick ups in my guitar, I use & will ALWAYS use a Marshall jcm 900 & Marshall Shredmaster distortion, I

the club will be open for travelling people to stay at, no dogs no bastards

like my guitar but I prefer the old Charvel but it is old & fucked up (like me haha), I don't have the money to buy my "dream" guitar so I have to compromise & work lots of hours to pay for my equipment. All of EOM are working, 2 of the guys are self employed so it makes it difficult to tour alot.

INTERVIEW BY STAN/18/11

11. WHO'S THE BOSS OF EXTINCTION RECORDS? ANY RELEASES BESIDES E.O.M?



We (EOM) are the boss of Xtinction records, we have only released 2 cds (The nightmare seconds & Northern scum) & that's it so far, we hope to release a new 7" with 4 new songs in early 2010 but it all depends on money.

12. OKAY, THAT'S ALL. THANKX FOR YOUR PASSION TO ANSWER ALL MY SHITTY QUESTIONS. ANY COMMENT THAT YOU WANT TO SAY?

Thank YOU Pat, it's good to know there is interest so far away from England, keep up the good work with your zine, I hope you like my shitty replies haha, let us know if anyone wants to release & distro EOM stuff around your country, we have to spread the filth right :-)

EXTINCTION OF MANKIND DISCOGRAPHY



-1994
EOM/WARCOLLAPSE split 7"

-1994
EOM/DOOM split 7"

-1994
Weakness 7"

-1995
Baptized in shit Lp

-1996
Scars of mankind 7"

-2000
EOM/MISERY split Lp

-2001
Ale to England 7"

-2004
The nightmare seconds Lp

-2007
Northern scum Lp

-2008
Ale to England Cd (ep & live tracks)

-2009
EOM/PHOBIA split 12" released December

THIS INTERVIEW IS DONATED BY FILIP (SEE YOU IN HELL + HLUBOKA ORBA ZINE)
ORIGINALLY RELEASE IN CZECH, AND THIS IS THE ENGLISH VERSION FOR YOU GUYS!!

All hardcore



HOW AND WHEN DID YOU FOUND OUT ABOUT PUNK ROCK? WHAT ATTRACTED YOU TO IT?

In 1988 a friend of mine lend me a tape with some Brazilian punk bands. I had already heard some things about rock but anything so strong in which did surprise me in a certain point to completely change my life. When I heard the songs and I saw the pictures in that tape, something attracted me and in one week I was in a punk gig on a small neighbourhood soccer field, full of dust, buying new tapes and some zines. In the end I was finding myself as a punk and all that guts for doing street gigs, carrying equipments, changing zines, tapes and lps had fascinated me day by day.

HOW WAS THE BRAZILIAN PUNK SCENE BACK THEN? WAS IT DIFFERENT FROM TODAY?

I started in 1988 and so much things have been built. At that moment, I felt so much will force. We were still living in a military government but we never gave up. The cops always took us to the police station and being hurt was something very common, but we fight back, producing zines, songs, workshops. We were always on the streets and we started to make some meetings to better organize ourselves. In the old times, everything was spontaneous with a few meetings. Nowadays we have a lot of means, we have money, equipments and a lot of things are still happening but I miss the guts that we had before.

YOU PLAYED IN MANY BANDS, BUT I THINK THAT EXECCRADORES WAS MOST KNOWN - TELL US MORE ABOUT THIS BAND, PLEASE! SINCE YOU SPLIT UP ALREADY SOME YEARS AGO (WHY?), THERE ARE ONLY RECORDINGS LEFT - WHICH OF YOUR MANY RECORDS WOULD YOU RECOMMEND MOST?

Yeah, I played and I am still playing in many bands, but ExeCCRadores was the most well-known. This band came up in



1991 with punk friends and we got involved with the Brazilian anarcopunk movement. We played in so much places and we did two tours around Europe in 2000 and 2002. We recorded many tapes, three 7", two splits Lps 12" with Sin Dios from Spain and another one with 20 Minutes de Chaos and some compilations. ExeCCRadores is over in 2007, sixteen years later, because we wanted to do new things and we do not wanted ExeCCRadores got bigger than it really was. Some things hold us in the band, the myth that was made around us, it sounded we weren't humans anymore that make mistakes,

Em frente ao Carcelour.

do the right thing and that have our own lives. We were seeing as perfect people and when we got any mistake, the critics and disillusion were huge. We did want this anymore to our lives. From Execradores I believe that the best are both splits Lps with Sin Dios and 20 Minutes de Chaos

YOU TOURED EUROPE WITH EXECRADORES BACK IN SUMMER 2002 - HOW WAS IT? ANY GOOD MEMORIES? I THINK THAT IT WAS YOUR FIRST TIME HERE AND AS AN ANARCHOPUNK BAND YOU PROBABLY HAD SOME EXPECTATIONS ABOUT THE SCENE HERE (LIKE SQUATS, POLITICAL ACTIVITIES ETC.), SO WAS YOU SURPRISED BY SOMETHING HERE, MOTIVATED OR DISILLUSIONED?

I had been in Europe twice, 2000 and 2002, and both of them were fascinating, we had been in Czech in 2002. I met many old contacts in the time we change letters and sent tapes. I met wonderful people, squats, and amazing social centers, very good bands, anarchists groups and I learnt alot with all that. I didn't like some of the places where people didn't believe in what they were doing. They do but there is no feeling on it. Some places that have contract are really strange, this was what I saw in the worst part besides the coldness of some people but this could be something cultural and I can't have a right idea about it. Both times we came back with a lot of energy and a lot of ideas in mind.

I THINK THAT DURING EXECRADORES YEARS YOU HAVE BEEN INVOLVED A LOT IN ANARCHOPUNK MOVEMENT - TELL US MORE ABOUT THE NON-MUSICAL ACTIVITIES YOU DID AND WHAT DO YOU THINK IT ACHIEVED? WHAT ABOUT TODAY? ARE YOU STILL INVOLVED IN SOME ACTIONS, GROUPS, DEMOS ETC.?

Ok, yeah, I am involved with the anarcopunk movement and anarchist in the São Paulo city since 1991 and all this years we made a lot of thing for sure. We had been in support groups to prisoners, to young prisoners' mothers, the Jewish community in the anti-fascist fight, in groups for supporting black people, projects of information about the military service, racial issues, immigration, anarchist propaganda, animal right propaganda. Today, I'm involved with the Anarcopunk movement and in the Espaço Improprio which is an anarchist group. There are a lot of actions in the indigenes people, afro culture, anarchist propaganda, vegan, some street actions despite the police always be brutally following us but we still do it anyway.

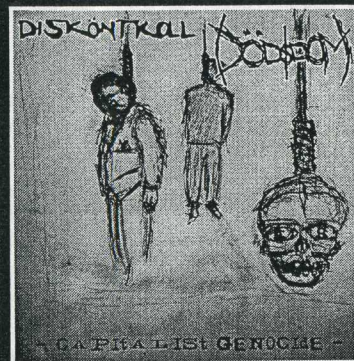
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PARAQUILADA NOLITMADE
SINCE EXECRADORES AND ALSO YOUR OTHER BANDS HAD GOOD NUMBERS OF RECORDS RELEASED IN THE ABROAD, YOU HAVE FOR SURE EXPERIENCES WITH INTERNATIONAL HARDCORE/PUNK SCENE AND DIY COOPERATION... ANY THOUGHTS ABOUT THIS? DOES THIS "NETWORK OF FRIENDS" STILL EXIST OR ARE PEOPLE ONLY INTERESTED IN LATEST AMERICAN/JAPANESE/SWEDISH TRENDS?

We always had the facility on doing labels for recording our bands but we battle a lot for that. We like doing this and we keep going on it with Diskontroll, I believe this make the records go around the world and our idea always was it. I know that it is not easy to let it happen with unknown bands or from country of the third world because a lot of other good bands here in Brazil never had anything record abroad. Sometimes I see the punk scene copy so much the big labels with high costs, contracts, skills, bands of the moment... I do not like this and I try to do the things in a different way, always supporting as many people as possible.



BRAZIL HAS LONG TRADITION OF KILLER PUNK AND THRASHCORE BANDS BACK FROM 80S, BUT WHAT ABOUT ANARCHOPUNK/PEACE-PUNK OR CRUST? I THINK IT WAS ALWAYS (AND MAYBE IT IS STILL SAME TODAY?) LESS POPULAR IN YOUR COUNTRY - WHY? WOULD YOU RECOMMEND ANY OLD AND NEW BANDS FROM THIS GENRE?

The anarcopunk scene here started in the 90's and a few bands really had some spot out of here, I think only Discarga Violenta, Execradores, Metropolixo and Lixo Urbano could did it. The most popular bands are the hardcore bands of course, but I believe this is just because the anarcopunk bands have a different way of

distribution, because they don't put their records in stores at Rock Gallery and this have some limit about distribution and in the end they don't get popular. The only one band that is still playing is Discarga Violenta and there are few new bands in the same style, hardcore is still the most attractive to people but I believe that these crusts bands from here are growing a lot and there are very good bands such as Disarm, Dischaos, Nuclear Frost, Desespero from Belo Horizonte, Declínio Social from Divinópolis, o Defy (Denito's new band, ex-drummer of diskontroll)... From the old bands, We recommend Armagedon (always) and Skarnio and I like very much of Colera, the band that I met the people a little better and we have done some things together.

I REMEMBER THE EXECRADORES INTERVIEW IN OLD ISSUE OF PROFANE EXISTENCE WHERE SOME OF YOU HEAVILY CRITICIZED SOME POPULAR BRAZIL BANDS LIKE OLHO SECO, RATOS DE PORAO, COLERA... FOR BEING COMMERCIAL, SOME OF THEM EVEN FOR BEING NAZIS... HONESTLY, WHAT DOES IT MEAN EXACTLY?

I think this information was extreme, we lived in a moment that many of that bands asked for a lot of money to play and they were doing concerts in ridiculous TV shows and that's why the idea of being commercial. About the nazism issue, it was all about the lyric "NADA" of Olho Seco which is about the migration of people and hate declaration against that people from other part of Brazil besides São Paulo. São Paulo is the economic center of the country and people from northeast and north come here to work, to find a job to get some money and for us this is not a problem, the lyric it is against the migration and asks to the politicians to send them

PROXIMO ESTACAO METRO CONCEICAO

back to their lands. But I think we were unhappy with the information in a general way because we could not be clear.

I HAVE HEARD ABOUT DIFFERENT PUNK GANGS IN BRAZIL (MOSTLY IN SP AND PORTO ALLEGRE) FIGHTING EACH OTHER, FIGHTING WITH POLICE ETC. - WHAT ARE THEY ABOUT? TELL US MORE PLEASE...

This have been a huge problem in São Paulo, gangs are very violent and most of them are nationalists, homophobics, and fight against other punks and people. They don't produce nothing, they don't organize anything, they just do physical violence. They kill people for sexual orientation, foreign people, some of these people just because they dressed themselves in a different way. They are involved with skinheads. A lot of them are arrested for organized crime, murder, destruction... but we keep doing our things.

YOU HAVE BEEN INVOLVED IN COUPLE MORE BANDS BESIDES EXECRADORES - I KNOW ABOUT METROLOPIXO AND AMOR, PROTESTO Y ODIO... AGAIN, TELL US MORE ABOUT THEM PLEASE - MUSIC, IDEAS, INFLUENCES, RELEASES, TOUR... ANYTHING YOU FIND IMPORTANT.

Each band had its history, Metropolixo came up a little after Execradores and recorded few things such as a split 7" with Execradores, Cenas Anarcopunk and Resistência Anarcopunk and the band it's over for 10 years. Amor Protesto y Ódio was the most critical band about the movement punk/anarcopunk, we spoke a lot about the internal issues and about do it yourself and we had a sound crust metal, we record a split 7" with Execradores (hehehe), a split 12" with Abuso Sonoro and a split 12" with Septicemia... this band had finished in 2000. It was something very strong had played in both bands during its existence. Each one had been involved with different things and it was very important had exist to me and to the punk in Brazil.

NOW FINALLY ABOUT DISKONTROLL! WHY ANOTHER "DIS" BAND-NAME? WHAT ARE YOUR BIGGEST INFLUENCES, WHEN THE BAND STARTED AND WHO ARE THE OTHER MEMBERS?



Well, here in Brazil it didn't exist nothing related the d-beat 'till Diskontroll appears... we had bands with sounds linked to it but nothing with proposal. Diskontroll came up two years ago and it is formed by Bonga - vocals, Diego Bunda - guitar, Lesado - bass, Josimas - guitar and Zorel - drums. Our principal influences are DISCHARGE (HEHEHE), ANTI CIMEK, ARMAGEDOM, BATTLE OF DISARM, CROW, FINAL BLOODBATH, FRAMTD, DISCLOSE, KAAOS, TERVEET KADET, RIISTEYTY, TAMPERE SS, DOOM, HIATUS, DISORDER, VARUKERS, CRUDE SS, UNCURBED, MOB 47, AVSKUM, SHITLICKERS, AMEBIX, WRETCHED, TOTALITAR, BLACK UNIFORMS, DRI,



DETESTATION, NUCLEAR ASSAULT, RIPCORN, CRUCIFIX, CRYPTIC SLAUGHTER, NAUSEA and etc... Diskontroll have this link to d-beat but we do not keep only in this, we try to play the things we like and we speak about a lot of things, homophobia, apocalyptic, war...

I THINK THAT YOU ARE PRETTY ACTIVE WITH DISKONTROLL PLAYING LOTS OF SHOWS, WHERE DO YOU PREFER TO PLAY MOST IN BRAZIL, WHAT ABOUT SOME TOUR PLANS ABROAD?

Yeah, Diskontroll is a very active band, we have many splits to do, um full 12" and we are invited to many concerts. We always rehearse and we are always writing new songs to our plans. Now, we want play outside São Paulo, in other cities, because we play a lot in São Paulo. Every time we play in other cities it is brutal, crowded, full of energy and very good new friends, but in São Paulo there is an amazing energy, our old friends always supporting our history. About tour, we are thinking about going to Mexico and after to east of Europe but this is very hard to us for many economic reasons. We do wish but the most difficult it is the money to do that.

YOU WERE INVOLVED IN GERMINAL PLACE, WHICH GOT CLOSED LAST AUTUMN, PLEASE TELL US MORE ABOUT THIS SPACE - HOW WAS IT ORGANIZED, WHICH ACTIVITIES TOOK THE PLACE THERE AND WHY IT GOT CLOSED DOWN?

O'Germinal was created after my arrival from a European tour in 2000, after seeing some spaces with vegan food, concerts rooms, infoshop and with horizontal organization. We organized many concerts, workshops, movie sessions, meetings, expo, gastronomic events... Years ago we had had a house in the south side of Sao Paulo but many people couldn't get there because Sao Paulo is a huge city and we decided to rent a house in downtown to do our activities. Unfortunately we had too much struggles with money and we had to close down the house dueing a large quantity of money. Nowadays I organize all these things at Espaco Improprio and in other houses either.



YOU ARE NOW WORKING TOGETHER WITH ESPACO IMPROPRIO, RIGHT? AGAIN, PLEASE TELL US MORE ABOUT THIS SPACE! WHAT ARE SOME OF THE BIGGEST PROBLEMS RUNNING PLACE LIKE THIS IN SAO PAULO? WHAT ABOUT COPS AND NAZIS - ARE THERE ANY PROBLEMS?

Yeah, as I said before, I am at Espaco Improprio now, we have the same proposal about organization that we had at Germinal, horizontal organization, anarchist and do it yourself, but the experience we've got in Germinal together with the experience that people have in Improprio, we changed some things and the risk of huge duties it is smaller but we still keeping our jobs' outside Improprio to keep our lives. The biggest problem we fight against is the no support of many people that never want to pay the entrance in the events and the high life cost in Sao Paulo. Fortunately we are doing well with the police and they don't have disturbed us because we did a good acoustic in the space and this doesn't disturb so much the neighbors hehehehehe, the nazists come here once a year and they don't understand what it is happening in Improprio and go away with fool faces hahaha.

problematize@yahoo.com.br

ARE THERE ANY SIMILAR AUTONOMOUS SPACES LIKE GERMINAL OR ESPACO IMPROPRIO ALSO IN OTHER CITIES IN BRAZIL?

Here in São Paulo, we also have the Noise Terror Studio from Diego (guitar from Diskontroll) who keep the space. It's a space with a rehearse room and a concert room besides the vegan food either. Beside this we don't have any other similar space, other things are organized in schools, pubs, sheds....

I THINK THAT THE VERY FIRST RELEASE OF DISKONTROLL (SPLIT CD W/DODSDOM) RECEIVED QUITE GOOD REACTIONS, SO ARE YOU SATISFIED WITH IT? WHAT ABOUT OTHER STUFF LIKE SPLIT 7" W/FULL OF HATRED AND BRAND-NEW ALBUM - TELL US MORE ABOUT THEM, PLEASE!

Yeah, our first record was well accept to many people, it was a totally diy work and we were happy with all that even thinking it could stay better than it really is. The split with Full of hatred is very good, good art, good sound and lots of people have talked about this either. Soon we will have the split 7" with The Patch from EUA and a split 7" with Nulla Osta from Croatia and another one with Social Chaos from here. We are writing songs to our first 12" and we are looking for European labels to record this.

WHAT ABOUT DISKONTROLL LYRICS? WHAT ARE THEY ABOUT?

Our lyrics talk about wars, homophobia, destruction, chaos, middle eastern... We talk about issues that we see in the world, about how the greed and lies fuck us...

IN WHICH OTHER BANDS ARE DISKONTROLL MEMBERS INVOLVED NOW? WHAT KIND OF MUSIC THEY PLAY, WHAT DID THEY RELEASED SO FAR ETC.

Well, Diego is playing in Acid Rain, a crust band and it is getting prepare to their first record now myspace.com/acidraincrust. I am playing with a band called Absurdo but it is really new and we make a hardcore with a lot of work on the guitars and in this band Zorel (drummer-Diskontroll) makes the vocal. But its very new bands which are preparing material and its very good also.

YOU ARE ACTIVE IN HARDCORE/PUNK SCENE FOR REALLY LONG TIME - AS YOU ARE OLDER, AREN'T YOU MORE CYNICAL, BITTER, DISILLUSIONED...? HOW DO YOU FIGHT THIS AND WHERE DO YOU FIND MOTIVATION AND INSPIRATION TO CONTINUE?

At the moment I am 36 years old and since 16 I am involved with punk... I had a lot of bands: Buraco Suburbano, Execradores, Metropolitano, Amor, Protesto y Odio, Clangor, Manifest e agora a Diskontroll e Absurdo. I did some anarcho-punk groups here in São Paulo and nowadays I do part in the anarcho-punk movement. I did infos and now I do the Ato Punk zine. Nowadays I think I believe in possible things, I had disillusion with people but I never give up to believe in everything I am involved. I guess I have few people but these people are really candid and do good things. This is my life, organize tours, concerts, spaces self-managed, write, be in groups, drink good beers... but I can't wonder myself with a job where I had to wake up at 5 in the morning, work from 7h to 17h everyday and do anything else about my life. Some people live like this all their lives...and I refuse this, I want to meet people, playing, having fun, creating a new world and different to me and to people who are with me and this is what moves me. Living at most without exploitation and be myself in the things I do.

ULTIMA GIG DO GERMINAL

YOU CAN ADD ANYTHING YOU WANT, THANK A LOT FOR THE INTERVIEW!

Thanks a lot for the interview Filip, it had a great time answering it. I beg your pardon for taking to long in sending the interview back, this life we chose take all our time. I do wish be back in Czech, meeting old friends, making new friends, drinking good beer and be at good spaces, see good bands....

Hugs Josimasramos@hotmail.com

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WITH

THE DEAD

1. YOU GUYS JUST RELEASED A NEW LP AFTER A FUCKING LONG HIATUS, ALMOST 2 DECADES RITE? WELL, TELL US SOME STORIES ABOUT IT. HOW'S THE FEEDBACK WITH THIS NEW LP?

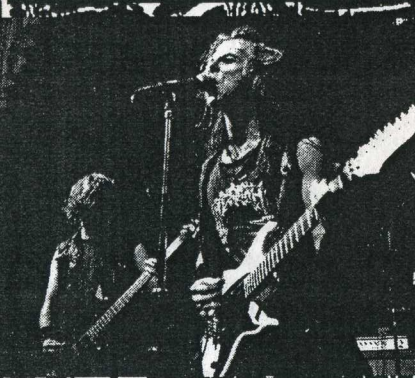
"HELLBASTARD ARE BACK, TRUE,...BUT THIS TIME IT IS 100 ANGRIER, 100 more powerful, AND 100% WISER...At least we would like to think so..."

Hi Pat, nice to speak to you,... The feedback on the new album, "THE NEED TO KILL, RAGE MURDER, REVENGE & RETALIATIONS: THE RISE OF THE WORKING CLASSES" has been very good, we realised too late though that the overall sound is DOMINATED by the "Triggered" drum sound,...The album sells well and will be coming out on cd very soon on "Selfmadegod" records, (Poland). Also our new (recorded only last week) "ECO-WAR" MINI-LP/CD will be coming out on "Selfmadegod" too.....The album was very nearly NEVER recorded, we had a lot of TROUBLE with members and record labels and payments.....but to cut a long story short,.....we did it and it is there for anybody that wants to hear it.... We reformed back in 2008, I can't for the life of me think WHY we did, but we did. The INTEREST was massive,...so many people contacted us to share their appreciation of HELLBASTARD. From a personal perspective I think I only really (deep down) reformed the band because my brother (Big Toot) died in 2007. He literally starved to death. Alcoticoacidosis is the correct name for his demise, fucking alcohol he always had a soft spot for the band, you see, and being an orphan I liked to try and make HIM proud of me because there was nobody else. When he died in 2007 I was left with the awful thought that I may as well give up playing music altogether, because the SOURCE of my inspiration was gone, and there was nobody else to try and make them feel "proud". If it wasn't for my brother I'd have NEVER got into punk rock/hardcore/metal etc in the first place anyway, and I am very much like a kid - wishing to make his parents PROUD of him. So, because there are no parents or brother or anybody, and my whole family is dead, then I decided I could at least do it for him, for my brother. That, and the fact that I'm an angry cunt anyway, and HELLBASTARD always was the BAND that could clear my demons the most,....

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OF PCKIPAHOTON YXIKON TIOAKEMON

2. WHAT MAKES YOU GUYS DO THIS COMEBACK WITH AN LP FOLLOWED UP WITH EUROPE AND U.S TOUR AFTER ALMOST 18 YEARS OF SILENCE? AND SO, HOW LONG YOU'RE PLANNING TO SURVIVE THIS TIME WITH HELLBASTARD? HOW'S THE EUROPE TOUR ANYWAY?



"SOMETIMES it is good to stop what you are doing,...take a look around. Try something NEW for a while,...but then you realize you have to BE WHO YOU ARE, and never what you MIGHT, or COULD,...have been."

Well, I think LIFE gets in the way, don't you? The constant fucking BULLSHIT of trying to DO something, (in my case trying to make music and keep a band together) and be creative whilst desperately making ends meet, paying the rent,

buying food, making sure your bills are paid and cleaning the house/flat/apartment/doghouse/cathouse/inhouse/outhouse/kennel, etc and making sure the cat has food, turning up for fucking WORK, slaving your guts out and then trying to forget how tired you are and do YOUR thing and have some "ME" time,... the idea came about really because of the SOLID interest in the band from the very people that enjoy the ideas and music! Since HELLBASTARD split for good in 1992 I had been very busy with other projects anyway, to name them after HELLBASTARD split - "NERO CIRCUS", "SIDEWINDER", "KING FUEL", "HEAVY WATER", "MOODHOOVER", "THE DISCHARGERS"All these bands made albums and toured and all that stuff,.....but HELLBASTARD is where my true heart lies I guess. I am fortunate that I have found the "RIGHT" people to play with, have fun with and be alongside on the stage and in life.

I have learnt to live day-by-day and then when some bad/sad/depressing news comes to the band then it's "just the way it is,.....", I try not to plan too far ahead with anything because there will usually be a letdown or some shit will kick off and spoil the plans,.....so, moral is - LIVE FOR THE MOMENT! Life is arguably a split second in the grand clock of time,...so if your going to do it, do it NOW or just don't bother.....

Our European tour was great, I was constantly surprised to see the venues fill up near showtime, it was lovely to see! We met some great bands and people,... we had a few problems with the band though....basically we had the wrong line up,.... we thought it'd be ok but things went from bad to worse. Hence the line up now of our ICELANDIC (session) DRUMMER and a new guitarist in the band to boot! Both new members are fucking MATURE and cool guys,...Kristjan (drums) and Danny (guitars), I think the band is very very lucky to have them onboard. We are not consciously attempting to "survive" ANY amount of time per se,...I just hope that we get to make the ALBUM I have always wanted HELLBASTARD to make,....

AKPIBQΣ

3. IS THERE ANY BAD THINGS HAPPENED IN THE EARLY 90'S THAT MADE HELLBASTARD MISSING IN ACTION ?



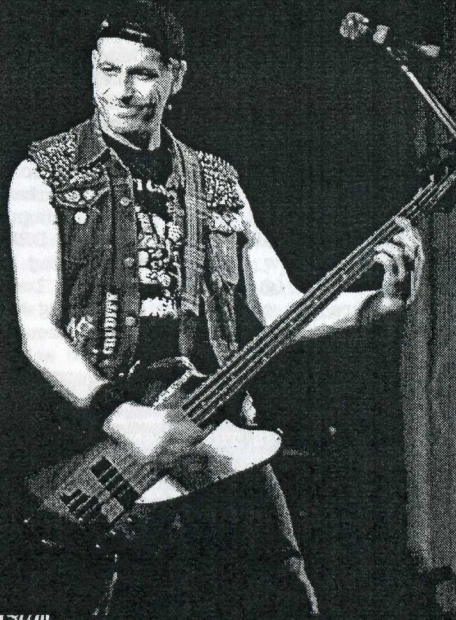
"KEEPING A FUNCTIONING BAND TOGETHER IS PROBABLY LIKE A MARRIAGE, IT HAS ITS UPS AND DOWNS AND OCCASIONALLY PEOPLE WALK AWAY and/or FUCKOFF."

If I was to answer this in all truthfulness then I would OFFEND so many people it would sound like a big SLAG-OFF to them all, it literally would read like I am telling everybody to FUCKOFF... so, to save them the EMBARRASSMENT of it all, I will not answer this.

4. WELL, WHEN WE LISTEN TO YOUR NEW 'THE NEED TO KILL' LP, ITS VERY MATURED METALLIC CRUST RECORDING. HOW HARD THE RECORDING PROCESS IN THE STUDIO THIS TIME? IS IT TOTALLY DIGITAL RECORDING METHOD? WHICH ONE YOU PREFER, DIGITAL OR ANALOG?

"WE RECORDED THE NEW ALBUM and the studio was amazing and the producer AJEET GILL is INCREDIBLY DEDICATED to getting what the band wants...but we went for this "BIG and POLISHED SOUND" and it made everything quite sterile and far too "processed...", guess we learnt our lesson right there, but by then it was too late - the album had been released....."

We recorded "THE NEED TO KILL, Rage Murder, Revenge & Retaliations, The RISE of the Working Classes.. album at Birmingham's infamous "HELLFIRE" STUDIOS.....in July 2008. All digital, I prefer ANALOG really, but DIGITAL IS easier to work with (a fuck of a lot easier as anybody reading this will attest to..) We had a really busy time. Our bassplayer was emotionally and physically unstable to the point of having a severe nervous breakdown and going home and even walking offstage at a "secret show" during the 2nd song ! I had to complete his bass sections on the album and a lot of other things as well... IT WAS FUCKING LUDICROUS. We were supposed to be releasing the album on "MELTDOWN" RECORDS and the owner Chris made us feel very welcome and couldn't help us enough...but, in the end MELTDOWN folded and we found Oli and Civilisation Records in Germany. The big PROBLEM was that we had the WRONG LINE UP...and this problem endured until only recently. It didn't take long to realise that NONE of us even really "like" that album,it has a lot of stuff missing I think. The triggers on the drums do NOT HELP at all and it is too "CLEAN" and "STERILE", I mean no offence to AJEET GILL (he is my personal friend anyway) or HELLBASTARD but it just is not HELLBASTARD in the fact that it is not RAW enough.....I think this was the problem with "NATURAL ORDER" album on Earache Records back in 1989/90. That album was far too "POLISHED" as well.....So, I'm sitting here listening to a ROUGH MIX of our new MINI ALBUM, "ECO-WAR" and I have to say, I like this A LOT BETTER than anything after 1988 that HELLBASTARD put out. IT IS FUCKING RAW AND "REAL" !!!!!



**23
DECEMBER**

5. WHERE IS STEVE 'JOINT' LEA GOING? SO, HOW EASY CAN YOU GET KRISTJAN HEIDARSSON BLASTING THE SNARE FOR HELLBASTARD? HAVE YOU GUYS BEEN FRIENDS FOR A LONG TIME? WHAT'S THE EXACT CURRENT LINE-UP?

"...ON A FEW OCCASIONS IN A BANDS CAREER THEY MAY GET "LUCKY" ONCE OR TWICE, WE ARE CURRENTLY VERY, VERY LUCKY AS WE HAVE THE COOLEST FUCKING RYTHMN SECTION, GUITARIST & DRUMMER IN THE WHOLE WORLD....."

Joint is on a trip to blast open the secrets of the infamous AREA 51 "Dreamland" Military base in Nevada. I think he took it quite literally when I talked to him about UFO's and EXTRATERRESTRIAL activity on earth and elsewhere. At first he was very skeptical, I think he did his homework now, and he is on the trip to discover more. We wish him the best of luck, him and his whole family, they are really lovely people. He also had a hard time dealing with the POLITICS of HELLBASTARD and the fact that we are (or at least myself and Gian) were from the SAME background with music and politics and the band is more about LYRICAL CONTENT rather than just ROCKING OUT, or whatever. We were too HARDCORE for joint I think, he likes a METAL BAND and no spontaneity, we , on the other hand love spontaneous things to happen, like freestyle JAZZ with a bit of crunch to it, hahahaha. It is the old "WE DON'T WANT TO OBEY MUSIC'S FUCKING TIRED OLD MEDIOCRE RULES AND REGULATIONS !!!!! WE WANT A BIT OF SPONTANEOUS CRAZINESS." And I think Joint couldn't get to grips with this. He is/or will (?) form another band and they will sound very processed and nu-metal, I think. If it ever happens, that is.....naturally we wish him all the best, we really do. He is a good lad but he has an awful lot to learn...he was only 17 years old when he joined Hellbastard you know!



The current line up of HELLBASTARD is :

**KRISTJAN B. HEIDARSSON - DRUMS
DANNY MATTHEW GUY - GUITARS
GIANLUCA AIT - BASS
MALCOLM SCRUFF LEWTY - VOCALS/GUITARS**

IVIC

Have you ever heard of a band from Belgium called "SUHRIM" ? Well, Johan from that band put me in touch with KRISTJAN.....very quickly you see. I called Johan one day and asked him if he knew any drummers.....he said - (and I quote) - "I KNOW JUST THE GUY FOR YOU..." and here we were all but a week or so ago recording our new MINI ALBUM and rehearsing for the USA tour in sept/oct 2009. Kristjan had came over from ICELAND and only a week or so before this I went to a local studio here where I live and met our new 2nd guitarist DANNY GUY...He is a fucking GENIUS, as is KRISTJAN and GIANLUCA. I am in a band with VERY clever people it feels fucking GREAT ! Sometimes I don't feel "worthy", you know,...the current line up is so awesome, great vibes, great people. It is a bands' dream to get this in motion, and we have it. SMILE ! hahaha. I have known Gianluca the longest, (and that really isn't very long) but the fact is WE ALL GET ALONG and we all instinctively KNOW what we wanna do and how we wanna do it...it feels very refreshing after the

"bad" situations the band had with line ups since formation, so, it doesn't really matter too much how "well" or how "long" we have known each other...it just "works" and feels really fucking good. I am liking it.

6. HOW DID YOU GUYS GET THE DEAL WITH CIVILISATION RECORDS? DID THEY PAY FOR THE RECORDING AND SOME 'ROYALTY'? HOW AGIPUNK GETS THE PERMISSION TO RE-RELEASE 'RIPPER CRUST' ON LP VERSION?

"RECORD LABELS are odd things..I have a label called FURY 76 RECORDS and we have a strict policy ,once our costs are recouped on a release then we go 50/50 SPLIT, label/band,....It's probably why we never make any money, but there you go,that's punk rock for you...too much honesty...it makes you POOR !"

Do you know - I CANNOT remember how we came to be released by CIVILISATION at all, Oli had contacted me a long time ago and wanted to do something with HELLBASTARD material etc etc and we stayed in touch. It was probably me who asked him - "Oli, do you want to release our new album " ?, hahahah, yes, that must be it. The album was paid for by HELLBASTARD and HELLBASTARD alone, actually TWO members paid the costs,me and Joint. Civilisation paid for manufacturing costs etc etc, as any label should do.

We are not signed to a label, by the way. Nobody has come along who seems to be right, so we act like a whore and just release a few things now and again on different labels,....we are prostitutes.

Agipunk records asked us if they could re-release "Ripper Crust" and I said, "Well, yes..." it was that simple, really. I wrote all the songs on it around 24 years ago, so I guess it is my decision. Have you actually seen the repress of this demo ? FUCKING HELL it looks too GOOD to be true ! Silver and black EMBOSSED logo and shrinkwrapped with a sticker on front and multicoloured vinyl with a big poster inside and all that stuff, it is awesome ! It was first released on vinyl in 1993 by GRINDCRUST RECORDS from the UK,.... and it looked great even then. Purple vinyl and insert sleeve and really nice covers etc.....Do you know that demo cost us £25.00 to record back in 1986,....I never would have thought it'd be re-released TWICE on vinyl on different labels...maybe it'll be released AGAIN in ten years time on INVISIBLE VINYL ? Hahahahahaha. Agipunk are wanting to re release the second demo on VINYL too (Hate Militia) but it seriously needs looking at, the quality is fucking awful for a start. We'll see once the thing has been "cleaned up" a bit....

7. WHAT'S THE BIGGEST INFLUENCE DURING THE HELLBASTARD EXISTENCE PREVIOUSLY? HOW WAS THE PUNK/METAL SCENE DURING THE HELLBASTARD EARLY YEARS TO COMPARE WITH TODAY'S SCENE?

"HAHAHAHA ! TODAY'S "scene" HAHAHAHAH ! HA AH AHHAHAHAHAHMU-HAHAHAHAHAHAHAHA MU-HAHAHAH."

In the early years we were all into the early punk stuff, obviously that is where we come from you know. Today there isn't much we all listen to that I would say "influences" the band. I personally don't really listen to much music anymore,..... I find it really difficult to do so without getting bored, same goes for a lot of the songs I write for HELLBASTARD as well.....

8. I BET THAT YOU GUYS HAVE A HUGE INFLUENCE FROM THRASH METAL BANDS. CAN YOU NAME A FEW BANDS THAT YOU KEEP LISTENING TO SINCE 10 YEARS AGO? WHO'S THE MASTERMIND AND RESPONSIBLE FOR CREATING HELLBASTARD MUSIC?

There are people that LOVE music and people that REALLY love music....the latter usually form bands and get on with it.....I can still listen to a lot of stuff from the 60's, 70's and 80's and 90's...I usually write most of the hellbastard material,....

9. WHAT CAN YOU SEE POSITIVELY/NEGATIVELY ABOUT THIS COMEBACK OF AN OLD FART BANDS LIKE HELLBASTARD, AMEBIX, DISCHARGE, MODERAT LIKVIDATION, MOB 47..... AND HITTING THE PUNK SCENE AGAIN WITH NEW RECORDS AND SOME TOURS?

"Well, it gives people something better than fucking GREEN DAY or BULLET FOR MY VALENTINE or whatever, this "new" wave of music is quite soulless I find."

There are always going to be negative/positive criticisms about "older" bands re-forming and coming back,....but when a band comes back with a great new album or whatever, then that has to be cool.

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NAZIS KILLED.

YOUR MINDLESS CHANTS, SHOW YOUR BRAIN TO BE EASY. YOUR THINK YOUR YOUR MIDDLE AGED BUSINESSMEN.

10. HEY, IS IT TRUE THAT SOME OF YOU GUYS WERE IN HELLKRUSHER? I FOUND THIS INFORMATION FROM WIKIPEDIA. WHAT'S THE STORY BEHIND IT? AND SCRUFF, YOU PLAYED WITH A LOT OF BANDS BEFORE THIS. WHERE HAVE ALL OF THEM GONE?

HELLBASTARD



No, none of the CURRENT line up of HELLBASTARD were/are in Hellkrusher. I used to play for a time in a band called "Energetic Krusher", who were really good mates of ours,.....me and nick parsons played in them for a time,.....I got them a record deal with VINYL SOLUTION and they did an album for that label. I think I helped them out a lot back then,so did my brother (BIG TOOT) he used to give them the chance of playing a really good club called THE RIVERSIDE in Newcastle Upon Tyne as he was a promoter there and met many many bands on over the years in various venues and so forth. Scotty (ex Hellbastard bassplayer) plays guitar in Hellkrusher.

PAUL FOX DAVE HELLBASTARD ANNY ALICE

11. THE 'RIPPER CRUST' DEMO REALLY LEAVES A BIG IMPACT TOWARDS THIS HC/PUNK SCENE. ARE YOU PROUD WITH WHAT YOU MADE IN THE PAST? WHAT'S THE TERM 'RIPPER CRUST' ACTUALLY? IS THERE ANY OTHER RELEASES FROM HELLBASTARD THAT WILL BE RE-RELEASED SOON?

It is nice that people love that early stuff we did. It makes me feel proud yes,.....the term basically has a double-sided meaning,.....as does the band name "HELLBASTARD",.....IE -

"RIPPER CRUST" was a "sound" and political statement so far as I am concerned,.....the whole ethic of early hellbastard was ENVIRONMENTALISM,.....so the "RIPPER CRUST" ethic can mean DESTRUCTION OF THE ENVIRONMENT, and it also has meaning for the music, too. Everybody keeps telling me WE were the FIRST band to use this name "CRUST".. But whatever, it isn't important,.....What is important though is bands that keep decent lyrics flowing - without this we will all be listening to some fucking MTV bullshit and after a few years people will have a redefined idea of the word "HARDCORE" and shit like that.

HANDY, GARY, STANLEY, THRASHERS,

HELLBASTARD



RIPPER CRUST

HELLBASTARD

ECO WAR

hell

CONTACT: LONGFORD NEWCASTLE UPON TYNE 12. 219 COMMERCIAL RD, BYKER, NCLL 16. 219

SCRUFF, 99, ARBOT COURT, SHANDLESS ESTATE, G/HEAD, N25 1JA, TYNE & WEAR, ENGLAND.

THE TRACK "CIVILISED IS BEING RELEASED ON HAMMY'S LABEL.

12. HOW DO YOU FEEL WITH THE CURRENT PUNK SCENE? DO YOU NOTICE THAT TAPE HAS LOST ITS SPECIALTY WHEN THIS DIGITAL WORLD GONE MAD WITH MP3/DOWNLOADING? DO YOU STILL COLLECT TAPES? WHAT'S THE BEST TAPE THAT YOU EVER BOUGHT?

The current PUNK "SCENE" ay ? I don't know much about it. I know there is a massive resurgence in OLD BANDS and like I said above, that is BETTER than this new crap that people who are brought up with this think it is "HARDCORE" and "COOL",.....Ahhhh I used to be a massive tape trader,.....it is where my best music is kept, on tape ! It is impossible to list my favourite tape, I have thousands... - I wouldn't have paid for it though, I'd have probably traded it.....

13. WELL, WHAT DO YOU DO RIGHT NOW? WORKING? JOBLESS? HOW HARD TO SURVIVE IN THIS RECESSION TIME?

We are all struggling. All of us have jobs, yes. The bills have to be paid somehow don't they. The UK is becoming worse and worse for employment. The current economic recession has everybody/thing in a turmoil,.....



we had evidence

I'm lucky, no children (none of us have kids) - our session drummer (kristjan) is a teacher, I'm an ex teacher (now a mailman/postman), gianluca is a printer and danny our other guitarist is a studio engineer/owner (we recorded ECO WAR with him at the controls)..at his studio..liquefy soundz here in radstock, south west uk. Back in the early days of HELLBASTARD we were ALL on benefits (DOLE), it was a sad time, but it proved to be a testing time and made us all the more determined to get something better and have a better quality of life.

14. HOW'S YOUR PREPARATION FOR THE U.S TOUR? YOU GUYS GOT SPONSORED? ANY PLAN AFTER U.S TOUR? HEY, HAVE YOU GUYS TOURED CHINA? IS IT TRUE? IN WHICH PART DID YOU GUYS PLAY?

We have not been "sponsored" as such, we have never played in CHINA, we would like to though. The current usa tour is looking like it will be pretty good, .we are all just waiting around now for the plane to take off. Shaman Records approached us and we went from there....

15. IS THERE ANY NEW RECORDING WILL BE OUT SOON?

We have the new cd out on SELFMADEGOD RECORDS very very soon,..... "Eco - War",...it is a mini album...some really great new tracks on there, kind of like OLDER hellbastard with the more GRUFF vocals and the music is really balls-heavy.....it is very good, much better than the last lp (2008/9- "The Need to Kill".) SELFMADEGOD are also releasing the last lp (The Need to Kill) on cd very very soon,....as it has only just been available on CIVILISATION RECORDS (germany) ON vinyl.....Also, SHAMAN RECORDS are releasing a "DISCOGRAPHY" cd that will be our very soon,.....that is only available on the USA tour though.....

RECORDED & MIXED ON 14th & 15th JUNE 07. AT "MILLSTUDIOS", ALNWICK, NORTHUMBERLAND. TEL 01665 604195. 16 TRACK. MIXED BY DAVE & VOLKER.

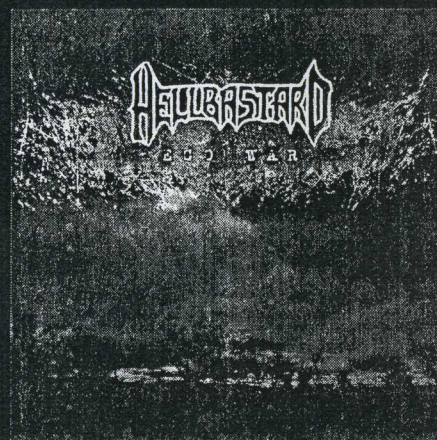
ALL MUSIC & LYRICS BY SCRUFF. EXCEPT 1 OF DARK L.S.B. SLOAN. (WAS ALSO DRAIN.C. INSPIRED BY POET FROM THE SONG "FURRY YAK 1992".

16. THANK FOR YOUR TIME. ANYTHING TO SHARE?

Yeah, cheers for the interview, nice one. I appreciate your time and we all hope to meet you one day and see you onstage in the future. I would have liked to have gotten more indepth within this interview but I just never found the time, and If I don't finish it now I never will, thankyou !

Exclusive extracts
of the festival:
HELLBASTARD
'People are
calling us
pop stars!'

HELLBASTARD DISCOGRAPHY

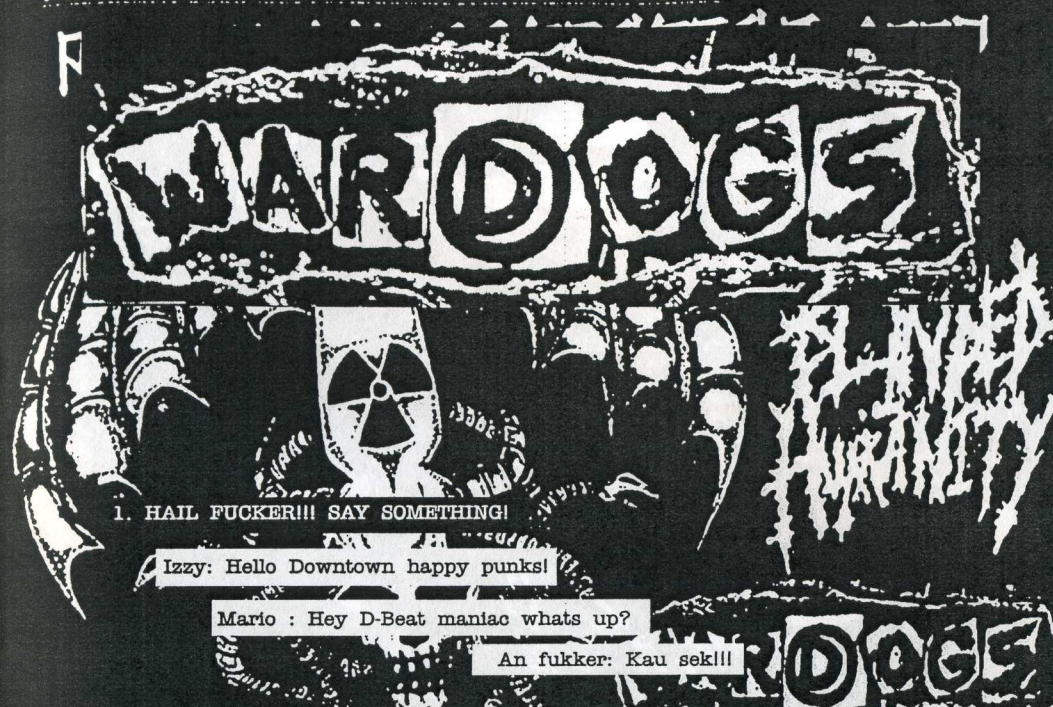


- RIPPER CRUST DEMO 1 (1986)
- HATE MILITIA DEMO 2 (1987)
- HEADING FOR INTERNAL DARKNESS LP (1988)
- THEY BROUGHT DEATH 7" EP (1988)
- NATURAL ORDER LP/CD/CASSETTE (1989/90)
- BARACHE DEMO 3 (1989)
- SITUATION VIOLENT DEMO 4 (1991)
- IN GRIND, WE CRUST CD (1998)
- HEADING FOR MORE DARKNESS CD (1998)
- THE GOOD GO FIRST LP (2000)
- RIPPER CRUST (1993) LP (coloured Vinyl)
- RIPPER CRUST (2009) LP (coloured Vinyl)

SOON FOR 2009.....!

- ECO - WAR MINI CD
- DISCOGRAPHY CD
- HATE MILITIA LP (2nd demo re-release)
- HEADING FOR INTERNAL DARKNESS LP
(re release on CIVILISATION RECS)

PUNK HANTU BANDAR JAHANAM MENAMPILKAN



1. HAIL FUCKER!!! SAY SOMETHING!

Izzy: Hello Downtown happy punks!

Mario : Hey D-Beat maniac whats up?

An fukker: Kau sek!!!

2. WELL, YOU GUYS JUST RELEASED 'ENJOY LOUD TUNES, TUNES FOR FUCKER' TAPE. HOW'S THE REACTION WITH THE LOCAL PUNK SCENE? IS IT GOOD?

Izzy: The reaction was good so far from friends and listener, actually we started getting lots of reraction when we upload some tunes in MySpace.

Mario: Ya that's awesome, we got lots of reaction, a positive start for us.

3. A FEW MONTHS AFTER YOUR DEBUT TAPE RELEASED, THERE IS NEW STUFF CAME OUT, 'NUCLEAR DISORDER' CD? HOW HARDWORKING YOU GUYS EH? LET US KNOW SOMETHING ABOUT IT.

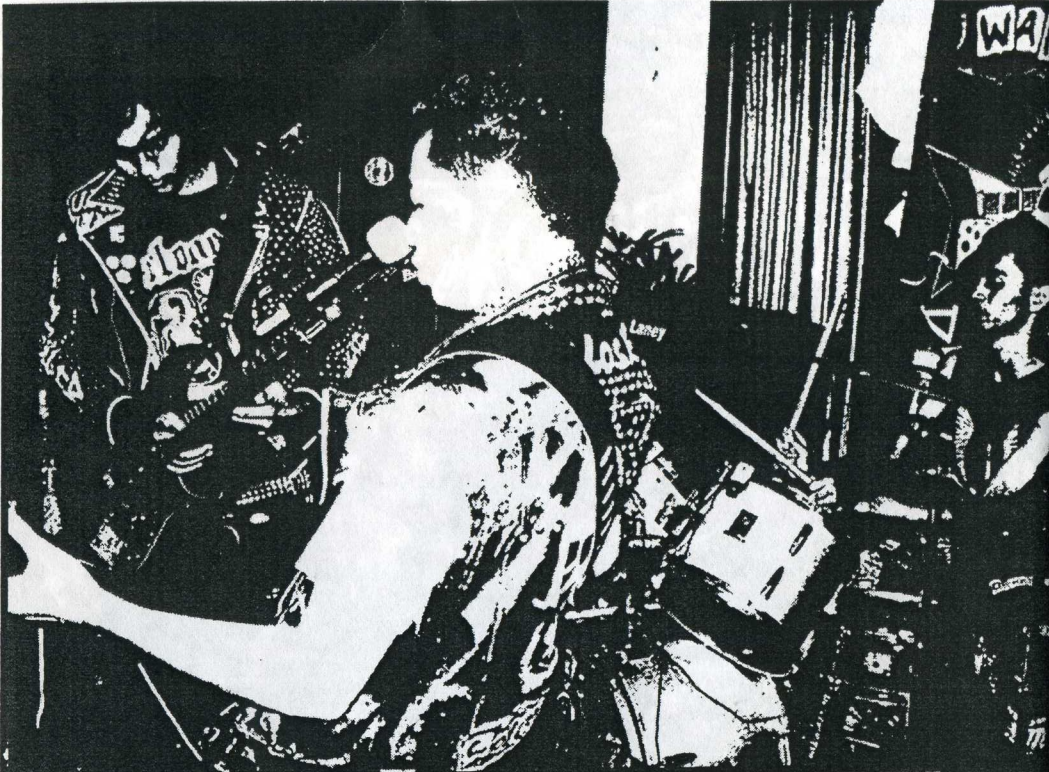
Izzy: All the songs were recorded the same day when we still have a bassist, I've already planning to recorded the songs for tape and CD since at that time it's hard for us to meet each other because some of us still study and working out of town. This is the only chance for us to complete the recording and releases.

Mario: That's fucking tired because Izzy said WARDOGS must released 3 stuff this year. I thought this is our target.

An fukker: We always discuss on how the band shall going/doing. Ask Izzy he's the brainfucker of the band ha!

INFO CALL 017-3636974 OR [HTTP://ASIANCRUSTFORUM.FREEFORUMS.ORG](http://asiancrustforum.freeforums.org)

3 PM SAMPAL
KIASAT



4. WELL, I HEARD THAT YOUR TAPE HAS A BETTER RECORDING SOUND THAN YOUR 'NUCLEAR DISORDER' CD BU I CAN'T FEEL THE BEAT. WHERE IS THE BEAT? DO YOU FEEL THE SAME TOO? HOW HARD TO MAKE WARDOGS TO BE HEARD LIKE JAPANESE BANDS? IS THAT A DIFFERENCE ON RECORDING METHOD?

Izzy: Yeah I notice it too, like I said it was the same recording but due to CD digitalize so the sound came up too sharp and not raw compare the tape. It's hard for us to get the sound since we know nothing about music, only know how to destroy it so we just go on start the experiment. We even don't have our own gears at that time. Overall it's more into noisy tunes and crazy vocals, absolutely tunes for fucker, we like it that way and we learn something from that.

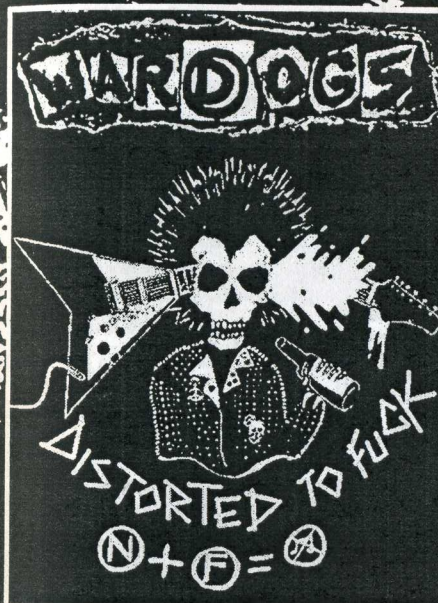
Mario: Ya I feel it too, the best of reason is 'we are noise maker not musician' and I think loud & over sound is fucking awesome..noise and broken.

An fucker: Dunno where the beat gone, everything's great in the studio. Our drummer fuckin exhausted I guess haha! I was fucked at tuning, sound and even playing guitar, I just do what I want, turn the maximum voltage of WARDOGS channel as long as it's noise and I can feel it, doesn't need to be too good in WARDGOS, just play what we want.

5. WELL, IT SEEMS THAT YOUR LYRICAL/WRITING STYLE ALSO BEING INFLUENCED BY THOSE JAPAN NOISE-MASTER. I FOUND THAT YOU GUYS ALSO USE A FEW NOTES FROM CONFUSE LYRICS. ARE YOU GUYS INTO PLAGIARISM?

Izzy: Old classic jap-punk always comes with a weird and unique both lyrics and titles, that's really influences in my writings and the way I sing, since me myself not so good in English either. For me it has something special in its own way which for someone else it's funny. I'm using some line of CONFUSE's titles because it does fits of what im trying to express and it's the same topics of mine. We just doing what we love not as plagiarism.

An fucker: From our heart it's so interesting and make us happy!



6. WHO MADE THE 'NUCLEAR DISORDER' ARTWORK? IT'S REALLY GREAT! AND THERE'S A JAPANESE WORDING (MAYBE). WHAT IS THAT? ANY MEANING OF IT? WHAT IS TKJ RAW HARDCORE? IS IT A CLICHE OF ANY GANGSTERISM?

Izzy: Is it really looks great? I made the artwork just wanted to be simple. The Japanese was 'sensou no inu' which means wardogs., thanks to Shin for helping me out! TKJ has nothing to do with gangsterism or any bad idea its only a place where we usually hang-out, write songs, make noise and chaos ha! Its our squat.

Mario: TKJ raw hardcore not for gangsterism.

An fucker: Izzy made it, he always knows what the best for us and he still practice cut n paste, TKJ means T.Kota Jaya haha!

7. SO, HOW DID THE BAND GET STARTED? WHAT INFLUENCE YOU GUYS IN YOUR FUCKED UP DAILY LIFE WITH THIS NOISY JAPANESE PUNK KIND OF THING? ANY OF YOU GUYS CAN SPEAK JAPANESE?

Izzy: The band started early 2006 with 3 surviving members of dirty raw punk bastard 'Social Security'. After SS split we started writing and practicing new songs and for us this is the time to start a noise band since we share the same interest, SS should be raw noisy but the other members have different influences, that's it. End of 2008 Mario Pet join the band and switch with Luteng on drums while early 2009 luteng quit because he moved somewhere far and it'll be hard for us to rehearsal. Actually I'm not only influences by Jap-Punk Noise but I also love bands like DISORDER, DISCHARGE, SHITLICKERS, DECONTROL, ANTI-CIMEX and more also early stuffs by DEPECHE MODE, DEAD OR ALIVE, THE CURE, PHIL OAKLEY, PETER GABRIEL etc. I can only speak some Japanese, just simple words, never stop learn.

Mario: I'm new in the band and I was obsessed with GIFTGAS ATTACK and BLOOD SPIT NIGHTS.

An fucker: Beside noise I love bands like DEAD KENNEDY, CHAOS UK etc. In daily life we always create noise to the neighbourhood and it's totally crazy fucked up, funny while sit and listening to the neighbours screaming ha! We're the crazy heads of TKJap-Punk Noise!

W/ W/ TICKET RM 3 ONLY - 11PM 3.11PM

NO MATTER WHAT YOU ARE... ENJOY THE SHOW & HAVE SOME FUN!!

THE BAND WILL LAUNCH ALBUM!!

can you find the band's name in the photo

8. IT SEEMS THAT JAPAN NOISE PUNK IS GETTING POPULAR AND GETTING 'BOOM' WORLDWIDE. CAN YOU FEEL IT? IS THAT WHY YOU PLAY THIS KIND OF MUSIC?

Izzy: I don't think noise become popular or whatever since it can't be accepted to all ears, not many peoples can and love noise as far as I know compare to any other, but whatever it is the important was your dedication and honest in what you love and doing, this will prove whether you in it because you love it or only just as trend.

Mario: Nope, I guess beat like Swedish or finish is getting more popular compare to noisepunk. Noisy is a fucking unique.

An fukker: We are not following the trend, but for me there's too many melodic band now which sometimes sound the same, we wanted to play different and something fuzzy wuzzy as fuck.

9. I HEARD THAT YOUR GUITARIST GOT CAUGHT BY THE POLICE A DAY BEFORE THE SHOW WITH SCUM SYSTEM KILLS. WHAT'S THE STORY? DO YOU GUYS TAKE DRUGS? DO YOU GUYS BRIBE THE POLICE? HOW MUCH?

An fukker: No cops are good cops! No reason to arrest me I just not give cooperation and later I fight back ha! I've drug history long ago but now I'm clean, just getting drunk and chaos. Cracked cops skulls!!

Izzy: He was a biggest threat for PDRM few years ago and was a drug pusher once ha!

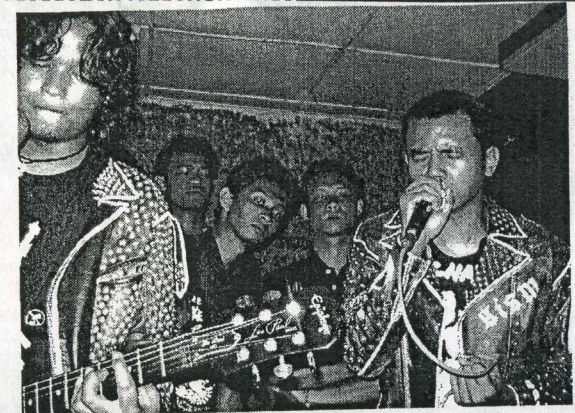
10. THIS ONE IS FOR IZZY. WHEN'S THE NEXT ISSUE OF REVOLTED ZINE? I HOPE IT DOESN'T TAKE ANOTHER YEAR. HAHAAH. HOW'S THE PROCESS WITH REVOLTED? WHAT DO YOU FOCUS IN REVOLTED?

Izzy: Haha I know Revolted was the laziest zine here. Well 6th issue will be discharge very soon, I can say in this august! just keep your eyes and ears open. Revolted process was very slow but I have setting at least ½ hour will be focusing on the zine everyday in my home if I'm not going anywhere else. Usually it takes a long time for me to finished it because I'm still doing it with typewriter and still fucking cut n paste 100%, but I love doing it and I don't know how to express the happiness part in cut n paste process, but it'll end up with rubbish heap haha! In Revolted mainly I'm focusing on interviewing sometimes new bands and sometimes old and getting latest information on worldwide punk/HC scene, reviewing stuffs. I'm not a good writer so it'll not be featured writings in each issue but if someone contribute I'll print it. I love the zine that have lots of information on bands, music and scene not just talking about your friends, your girlfriends, your cars, how much money in your account etc, but it depends on each editor, it's your choice to do what you want with your zine but for me that's not



important and who want to knows about it, peoples in the scene wanted to get more info on the bands they like, what's new in the scene, distro/labels they can contact to get stuffs, and more like that than knowing your (editor) life imagination.

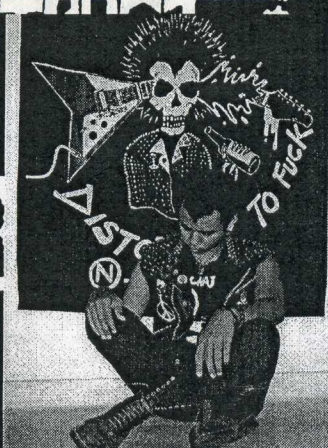
An fukker: Sorry to interfere... Izzy so lazy, Revolted should now have released 20th issue since 97 but now only 6??? haha!



11. IN THIS DIGITAL-CYBER WORLD, PAPER ZINE AND TAPE ARE FACING EXTINCTION DAY BY DAY AFTER THE INTERNET INVASION THROUGH THE WHOLE WORLD. WHAT DO YOU FEEL ABOUT THIS SITUATION? ARE YOU ONE OF THOSE COMPUTER FREAKS DOWNLOADING MP3 ALL DAY? DO YOU STILL BUY TAPE OR ZINE LATELY? ANY GOODS STUFF TO RECOMMEND?

Izzy: That's right since internet growing more nowadays it's so easy for everyone to get what he/she want and lots of peoples start forgetting to write letters, buying tapes, zines etc because they can get it and download it through lots of website for free even you can still get the classic rare releases back in 70's, 80's...but however I see paper zine and tapes still exist and still have its own lovers ha! There's still exist labels and editors which still struggle in releasing tapes and zines eventhough it's not a large numbers but for me its better to have something than nothing. I'm not a download freaks because I love to collect stuffs which includes the sleeve, it was more interesting and worth than just listening through mp3. Some new tapes I have was like Nerveskade, Atomic Death, Nuclear Sex addicts, Lebenden toten etc. and for the zine's Agitate, More Noize, Punk/Ping/Ponk, Deprogram, Burning Distortion, Annihilation, Warning etc.

An fukker: I don't like downloading, don't have any iPod, mp3 or whatever. I usually enjoy the noise and read zines at Izzy's house.



DIRTY DECADE CRANT VOMITIVITY

12. DO YOU NOTICE THAT THERE'S A LOT OF INDONESIAN BANDS TOURING HERE TO COMPARE WITH OUR LOCAL BANDS? BUT OUR CURRENCY IS HIGHER THEN RUPIAH, BUT IT SEEMS THAT THE INDONESIAN BANDS ARE REALLY STRUGGLING TO MAKE FRIENDS BETTER THAN US? DO YOU GUYS PLAN TO DO INDONESIAN TOUR SOMEDAY? HOW ABOUT JAPAN?

Izzy: Yes you are right, until today if I'm not wrong 5-6 Indonesian bands have toured here since January 2009, I know lots of bands here wanted to toured Indonesia but maybe there's some problems in each bands so they've to postponed it and Indonesian have tons of bands too compare here in Malaysia. We need extra hardwork for that. We are not ready yet for touring anywhere since we still have to practice more, for now we just concerntrate on getting our own gears and future releases.

An fukker: Yes we need more hardwork and good planning for that.

13. WELL, I'M FINISHED. ANYTHING TO SHARE?

Izzy: Thanks for the interest and chance to be featured in Punk/Ping/Ponk.

An fukker: Have a noise day!!!

WARDOGS DISCOGRAPHY

WARDOGS



-WARDOGS-Noise Up your Neighbourhood Rehearsal tape/2008 (self release)

-WARDOGS-Enjoy loud Tunes,Tunes for Fucker tape /March 09 (Blacxkonflik)

-WARDOGS-Nuclear Disorder CD /June 09 (Broken Noise)

Contact:

10 Jln.Belinjau,TMN.Kota Jaya,
81900 K.Tinggi,Johor,Malaysia.
Criminal_izzy@yahoo.com
www.myspace.com/violentparty

war dogs.



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& THE BROTHERS
WILL LAUNCHING THEIR
ALBUM!!!

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HAS AUDIO CASSETTE BEING FORGOTTEN? WHY? LET'S READ WHAT THEY SAY.....

"I tape trade a lot, but over all yes, it is being forgotten, why? cause punk have forgotten how to equalize properly, buy good blank tape, and actually put more time and effort into doing it, the result is atrocious sounding dubs that people hate. Now I find a lot of time good digital rips are better than a dub since most people have crap decks, crap tapes, and crap dubbing skills. Sad but true. Still love the format though"
by Broken Tavern • Thu Jul 30, 2009 1:22 pm

"It's an inferior format. It takes too much time to rewind, fast forward and find the part of the tape you want to listen to. Plus the shelf life is limited. I think people only like it for nostalgic reasons. Vinyl, however, is the way to save the music industry. If every record label conspired to make ONLY vinyl, the MP3 would go the way of the demo tape, and labels would be able to survive again, off record sales. I know I'll get a bunch of shit for this from the file sharing masses, but it's true. Music theft is the very reason PE isn't a functional label right now"
by krakhaus • Thu Jul 30, 2009 3:07 pm

"I love tape it's really cheap and durable. Granted they take awhile to rewind but the fact that you can get a full length for \$3 and can play it in your car makes it all worthwhile. But by and large I think the punk movement has forgotten tape, its either vinyl or mp3 these days"
by Home made napalm • Thu Jul 30, 2009 3:55 pm

"I don't think that would happen. A lot of people have the means to record vinyl to their computers, then file the vinyl away and listen to their new mp3s. (It's not a bad idea, considering vinyl eventually wears out.) I'm sure young American punks have forgotten about tapes, but it seems like Eastern Europe and parts of Asia have not. Last time I checked Trujaca Fala had tons of tapes in their distro, and I'm always seeing tape comps from Malaysia; from local bands to Anti-Cimex. I still see a lot of demo tapes, I just bought one from Fucked for Life a couple weeks ago. Cognitive Dissonance, Lotus Fucker and the Now Dead all released demo tapes in the past couple years, and they're all American bands. I love tapes. I think I'll feel like I'm in a real band once we get something released on cassette"

by DesmondEpidemic • Thu Jul 30, 2009 4:41 pm

"I've bought or been sent more tapes this year than I have since 1994, in fact I don't think I have listened to tapes since the 1990s. I now regularly listen to cassettes with for example Lebenden Toten, Schizophrenia, and Lotus Fucker etc"

by Slobodan B » Thu Jul 30, 2009 6:20 pm

"It matters where you look. Tapes are as prolific as ever in the noise world"

by The Deepcore Fighter » Thu Jul 30, 2009 9:02 pm

"I think tapes have made a come back in the last couple of years. I love tapes. I used to tape my records and have them handy on a tape.

I would still love to trade tapes with anyone. I have a slew of rare demos/live shows on my hve trade list. I have about 5,000 records that I could tape people and probably nearly 3,000 cds that I could put on tape also.

Anyone out there with a cool list of demos/live shows, please send me a list. Also if you have a good list of records you can dub too. I only use top quality cassettes and good quality recording system.

ps. if it wasn't for tape trading in the 80's I would only have heard a fraction of the music I was listening to"

by crustedge » Fri Jul 31, 2009 12:31 am

"I volunteer at Extreme Noise and it is looking like within the next year we will likely sell more tapes than we do Cd's. The tape may be dead, but not as dead as the cd"

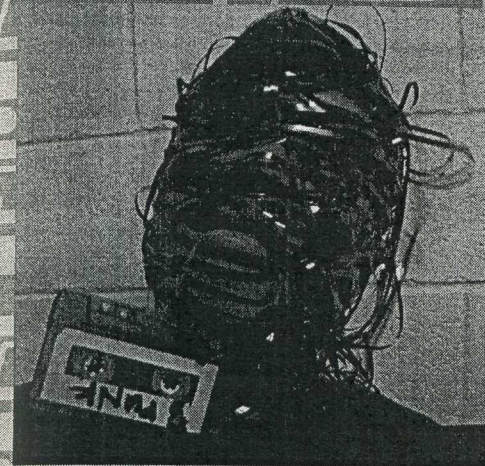
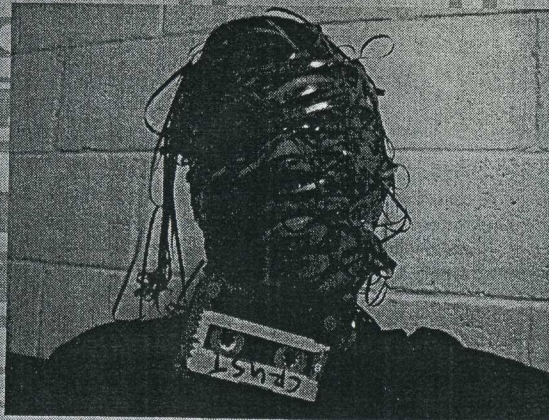
by Totep » Fri Jul 31, 2009 2:12 am

"I'm constantly making tapes to listen to in my car. Love 'em!"

by steve aos » Fri Jul 31, 2009 2:48 am

"The main advantages of tapes were cost and convenience. They were cheap, portable, and you could record or duplicate them on your own relatively easily. They were easier and cheaper to mail than a record, and more durable. Thus, in areas of the world where people have easy and cheap access to computers and the internet they have been replaced by mp3's which are cheaper (free!), more convenient (no rewinding/fast-forwarding), more portable (take up no space), more easily duplicated or burned to CD, free to transfer in an instant (to anyone with a connection), don't degrade every time you listen to them (only the first time they're encoded, ha!), and you can pretty much find a copy of anything if you ever lose it"

by John DeSavage » Fri Jul 31, 2009 3:49 am



"I love cassettes, trading dubs, making mix tapes and all that. I'm more likely to listen to a demo more than once if it's on cassette as opposed to CD-R.

Inferior format only for novelty/nostalgia? Maybe, but for various reasons, it's a format that I prefer"

by WielkiLas » Fri Jul 31, 2009 3:52 am

I still make mixes for friends.

so what if it takes a minute to rewind... are people that lazy?

of course they are...that's one of the reasons I like tapes and vinyl...you actually have to get up off your ass and be physically involved with your music. It takes me a whole day to make a 90 min. mix. plus, I always do artwork and track listings for every tape...it's pretty involved and I think people appreciate

that.....recently I scored about 24 Sony hi bias 90's for a quarter a piece if that aint punk you may as well revoke my doom hat patch"

by ¶\$NcIL » Fri Jul 31, 2009 4:20 am

"Just think, if someone is going to put songs on a tape, they are hardly going to put on songs they don't like - so no rewinding etc. Plus mix tapes are going for drinking to and no scratched records"

by crustedge » Fri Jul 31, 2009 4:58 am

"I'm down with cassettes as well.... although I haven't really purchased one or picked up a new one in ages....well except the War Trash demo and The Death Trip (black metal) demo"

by Adrian » Fri Jul 31, 2009 9:02 am

"I just love the mechanical ness of the things. Sprockets, work moving something from one spot to another, rollers and motors, little windows with something to watch, magnetism, oxidizing metal particles, etc. I get excited when I find sealed blanks at garage sales and such"

by The Deepcore Fighter » Fri Jul 31, 2009 9:08 am

"Yeah, cassettes are definitively alive and kicking in Eastern Europe. Check out one of the gazillion Polish distros here or elsewhere if you don't believe me. Norwegian indelible Fysisk Format issued a comp-tape during the By:Larm-festival in February, Norway's equivalent to South By Southwest and even though that may sound pretty rad and awesome, Im afraid a lot of people got that tape just for the fun of it. All the songs were available for downloading as well so not a very exclusive tape I guess. <http://fysiskformat.tigernet.no/?cmd=14> The first time someone made me a comp-CD-R, the person actually called it a mix-TAPE. I've come to realize that term is more acceptable than I first assumed. Seems to me it says a bit about our new generations relationships to tapes. I personally love tapes and if it weren't for the fact that I broke the one deck that could actually record other sources on the stereo, I would absolutely make more tapes for myself and my tape-loving friends"

by bjarte » Sun Aug 02, 2009 5:42 am

"It has never been forgotten but may unintentionally ignored following these neo-digital era. I'm sure there's wall of tapes well kept in punk listener, even most of 'em stop buying it. But i think the keeper/listener were aware of the noise pieces made rather than the format itself. To say being forgotten sounding bizarre in some aspects. Audio tape is not a history to be forgotten, it is living, reeling noise to the punk culture since.."

by TOTAL MANGEL RECORDS 30 August 2009 01:26

"Because only vinyl is real!! hehehhe"

by Jerry Bones (M.P.D.S) on Thursday, July 30, 2009 - 11:58 PM

"pita senang berkulat, boleh buat soup la bang!"

by Depress on Thursday, August 06, 2009 - 11:38 PM

"Definitely not, recently I have noticed lots of punk hardcore tapes coming out. With a cassette deck in my car, it's basically replaced the ipod"

by Mass Media Records on Friday, August 21, 2009 - 7:17 PM



OSMANTIKOS/DISTRUST 'SPLIT' CD
I'm very excited to get this shit. After a long wait, at last I own this great split. The first track started by DISTRUST, Singapore drunk crust crusader. Their introduction is something that I had heard before on their split with BLOODSTONE. I think they're sharing the same line-up. DISTRUST has some rocking solos that can't hear from any typical crust band. 8 songs were delivered by DISTRUST and the track number 9, you can hear OSMANTIKOS with their new songs. They still retain their own hardcore/crust influence by the band like TRAGEDY, FROM ASHES RISE, and you know the list goes on. This time OSMANTIKOS has a new person who take care of the bass and the

vocal part as the previous person who also play in ANTIPROKOL have move back to hometown. There are only 5 songs from OSMANTIKOS with the low-fi sound quality. What I can hear, that their songs are very tough but it can be more interesting with better sound production. That's what I think.

EPIDEMIC epidemic_distro(A)hotmail.com

CLOWN 'LIVESTOCK WORLD' Picture Disc LP

Fucking heavy hc/punk band from hell of Japan. CLOWN is very energetic and catchy metallic tunes. Adding with the shouting gruff vocals like Japanese band always do. HUUUUUAARRRRGGGHHH!!! I think the guitarist has a big rock and roll influence that makes this band fucking great with their songs. Singing in Japanese but comes with translation lyrics. So, I can understand what they say. Like a usual punk band, they're writing about life, freedom, rules etc. 12 songs of enjoyable and nice listening after you wake up from sleep. Featuring a very chaotic artwork from Sugi. The same guy who draw for a few SELFISH releases. Very nice. Highly recommended for Japanese punk freak. This is not CONFUSE or GAI, THIS IS CLOWN!!!

HARDCORE HOLOCAUST.

TOTAL BANXAT 'SHADOW OF DEATH ON DYING PLANET' CD

This is the first time I listen to this band when I got this shit from Emman. TOTAL BANXAT is another d-beat core band from Indonesia. The last time I heard about this band is about their releases from Japan SPEEDSTATE records. And I never know if they have any other releases. This cd contains 22 tracks from 4 different recordings. The band sounds like an average d-beat band but sometimes I feel like their sound is like DISCLOSE or BESTHOVEN. The vocals part is a little bit gruff which I think it really fits with the Indonesian language. This band really pays their salute to their friends with doing cover songs from PEACE OR ANNIHILATION, BOMBARDIR. They also have a cover song from No Future by WOLFPACK and Smash Division by DISRUPT. The front artwork is really cool; a fallen gas-masked demon destroying the city and the graveyard. This cd is co-released between 18 international punk records label that really support this motherfucker. So, I just pick one of them.

DELUSION OF TERROR RECORDS C/O EMANNUEL JASMIN, 299 BINTOG PLARIDEL BULACAN, 3004 PHILIPPINES [delusion.of.terror\(A\)gmail.com](mailto:delusion.of.terror(A)gmail.com)

ANTIPROTOKOL/SLAKTATTACK 'SPLIT' CD

Here comes new stuff from Black Seed rec. Malaysian ANTIPROTOKOL delivers you 13 tracks from different recordings. For those who still don't know about them, ANTIPROTOKOL is another crustcore band with influence by WOLFBRIGADE, TRAGEDY, and so on. I think they have 3 different recordings if I'm not mistaken. The early recordings sound a bit boring but the songs are good. The guitar works are a bit heavy sometimes and got a few melodic touch. The 10th track is the best recording by this band, but the sound a bit boring with a touch of modern hardcore. Okay, the next track number 14, starts with a noisy Swedish crust, SLAKTATTACK. This band has 3 guitarists!!! hahahha..... I think they want to make more noise than music. Overall songs is good with the vocal style that is not very growl like SKITSYSTEM. The 3 guitarists are not just making noise but there's a few rocking solos which is good.

BLACK SEEDS RECORDS blackseedsrecords.blogspot.com



WARDOGS 'NUCLEAR DISORDER' CD

This is the latest stuff by this noise maker crasher crust, WARDOGS. 8 songs within 16 minutes is enough for me to listen to this kind of band. WARDOGS really pay the respect to their Japanese MASTER like GISM, DISCLOSE, GAIA, CONFUSE. There's a few lines that I think they steal from CONFUSE. I don't mind by the way. Hahah!!! The drums is not on par to D-beating because the down-tempo just make my day worse. Well, this is nice stuff to have but I prefer their first tape. This CD comes with 7" packaging. Like it or not, here it is the 3rd world noise punk country!!! It's limited 300 copies.

BROKEN NOISE broken_noise@yahoo.com



DIRGE #5

DIRGE comeback with the latest issue after almost a year from the last issue. Actually, DIRGE was released in April this year, but this is the time that I have to review this cut n' paste punk zine out of New York City Punker. Hah! This time featuring an interview with NYC hc/punk band, THRILLER, Virginia hc/punk S.S.R and Boston punk band, BRAINKILLER. Also have a few review plus tons of pictures. It's not a heavy reading but it's enough to read while relaxing on your sofa while listening to HELLBASTARD 'The need to kill' LP.

EUGENE, 147 RUGBY RD, BROOKLYN NY, 11226
USA [projectileppuke\(A\)yahoo.com](mailto:projectileppuke(A)yahoo.com)

V/A WAVE OF NOISE TAPE

This compilation tape featuring 4 d-beat/crust band like SKITSOFRENIA, INCRUST, DISGRACE and DISTRUST from Singapore. Ok, let's start with

SKITSOFRENIA. It starts with d-beat blasting raw punk control like MOB47 or ANTI-CIMEX. They're totally worshipping the Swedish punk cult and some of their lyrics written in Swedish. The next band is INCRUST, a new crust band from Kajang which produces a few good thrash metal band nowadays. INCRUST deliver you 4 tracks of DOOM style crust which very rare nowadays to see band like this. On the other side, DISGRACE start with the solos, and go on d-beating for 3 tracks of DISCHARGEish punk style. After that, featuring DISTRUST from Singapore. This time I think they're using drums programming or drum machine that make the sound and songs suck. D-beat/crust are not REAL with those type. Anyway, please have a look at their split CD with OSMANTIKOS and you'll never regret it.

CACTUS RECORDS cactusdistro@yahoo.com

DROP OUT #4

I don't think it's a good time to review this zine because DROP OUT #4 were released in winter/spring 2008. I just got it a few months ago from jery (Black Seeds recs). DROP OUT is pro printed black/white/grey zine that mostly covered stuff from grindcore, power violence, crust, hardcore, punk, noise, sludge, and so on. This issue is packed with interviews with ASSHOLE PARADE, NOOTHGRUSH, BORN/DEAD, NO MEANS NO, KNIFE IN THE LEG, BLOCKHEADS, SYLVESTER STALINE, LIFE IS A LIFE, FINAL DRAFT and many more. Plus there's a bunch of reviews for you to read. There's a few boring interviews for me, anyway, DROP OUT is still a good zine to own because there's a lot of nice pictures and less advertisement.

DROP OUT ZINE [dropout\(A\)go2.pl](mailto:dropout(A)go2.pl)

UMEA PUNK CITY ZINE

What's the biggest size zine that you ever get??? This one is very big and colored. Covering all the news from bands around UMEA like AC4, AMOBA, ATTITYD PROBLEM, AUCTION, BINGO, THE BOMBETTES, BROTTSVARG, EPIDEMICS, INSTANGD, INSURGENT KID, MISANTROPIC and a lot more. You know what?! This zine comes with cd featuring all UMEA bands from the zine and surprisingly it's FREE. There's a lot of people like to get free things. If you need it, please do contact them. A few hours in front of your luxury 20 inches LCD monitor will make you blind soon. Don't be lazy bastard punks!!!

umeapunkcity(A)gmail.com

KONTRASOSIAL 'ENDLESS WAR' CD

I got this CD during KONTRASOSIAL tour a few months back. Well, this time KONTRASOSIAL has huge line-up changes. There's a few persons from Bandung Punk band playing with them now. I think this is their first full length and they are supposed to have a split cd with SANGRE on LP and WARSTUCK on cd. Contains 9 tracks of totally crust madness and I can hear a lot of Swedish crust influence and there's a cover song from MEANWHILE. 85% they're singing in Indonesian language about religion, d.i.y, war and more. Their sound really has good quality recording which you never regret to have this cd.

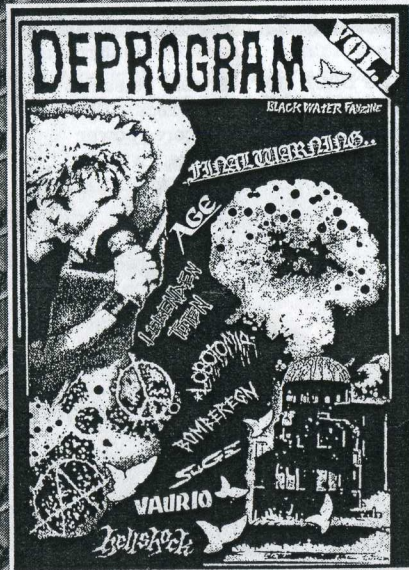
FINAL WARNING RECORDS c/o BLACK STAR MOVEMENT, JL. LENGKONG BESAR NO. 81
BANDUNG 40261 INDONESIA blackstarmov(A)yahoo.com



DEPROGRAM VOL.1

This nice black & white printed zine hailing from PDX punk scene. DEPROGRAM really reminds me like WARNING zine. It's written by drummer of HELLSHOCK. Featuring interview with old PDX punk band- FINAL WARNING, the famous punk shop in Osaka- PUNK & DESTROY, Tokyo metal crust-AGE, Brazil cult punk band-LOBOTAMIA, and Copenhagen crusty-BOMBEREGN. You also can read some tour report from LEBENDEN TOTEN Japan tour and HELLSHOCK Brazilian tour plus some story about Finnish punk, VAURIO, scene report in Japan and Finland, and nice picture but only feature a few reviews. The editor says that he took almost 1 year to complete DEPROGRAM. I don't think that you can get the 2nd issue very soon. Hahah.

BLACK WATER, P.O BOX 5223, PORTLAND, OR,
97208-5223 U.S.A



THRASH ATTACK #6

I'm supposed to have the latest issue of THRASH ATTACK which is issue #7, but this one also very damn good. The cut & paste zine is my favorite type with nice xerox quality. Opps, this is metal zine that I bought all the way from Germany. Featuring hellish interview with bands like ABIGAIL, CHOERNYJWORON, ELIMINATOR, MORBID SAINT, WITCHAVEN, and RIGOR MORTIS. The editor has a lot of information about the bands that he interviewed. Not like some editor who sends the same 'common-boring' question to bands. Fuck it. If you're into thrash metal, you better get this shit because it's also packed with reviews, reviews and reviews. By the simple looking zine, THRASH ATTACK is a good zine and worth your 6euro.

flo_grill(A)web.de

DETONIZE 'DEMOLITION 2008' TAPE

Hailing from the city of Seattle. DETONIZE is featuring 2 members of SANCTUM and the AGAINST EMPIRE bassist. This is totally d-beat punk band with heavily influence by the English mid-80's band like DISCHARGE, MOTORHEAD, and some Scandi punk touch like ANTI-CIMEX (the Country of Sweden era). 4 songs of 12 minute that makes your leg shaking with their rocking guitar. It's great. One more thing, I like the vocal part. It's kind of a macho vocal for a d-beat band but cannot compare with the Channy/JP style from the fucking INEPSY!. Oh!!! their LP just sold out very fast.

blightcore (A)yahoo.com

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BSR 015: DARGE

'Deesparc' 7"

Debut EP from Gifu's punks! From members of N.E.K. J.U.U.M. and ARIZ. Strong influence from S.D.S. with sharp edge metalish guitar, dynamics drive, this thrashy blast of metalish crusty core can maybe figured as Japanese version of ENGLISH DOGS. This is totally rocks, original, deep hardcore punk with might and main. 6 tracks total of rockin' punk metal! Ltd 300 copies!
<http://www.myspace.com/dargepunk>



BSR 016: ANTIPROKOL/SLAKTATTACK Split CD

ANTIPROKOL make a comeback after few years in hiatus. What do you expect from this great Malaysian D-beat Hardcore? Top notch recording raw and clean!
SLAKTATTACK from Gothenburg, Sweden where all great bands coming from. Ra punk to the max!
<http://www.myspace.com/antiprotokol>
<http://www.myspace.com/slaktattack>



BSR 018: PEACE OR ANNIHILATION

"Horrific Disturbing Visions Of War" CD
Total raging d-beat crust assault from Jakarta, Indonesia! Fans of d-beat raw punk will be delighted at this recording, fist in the air rampaging kang. With obvious influence from Discharge, Anti Cimex, Shitlickers, Discipline, Disaster and a bit from Crucifix.
<http://www.myspace.com/tpoasound>

Contact for prices, w/sale or trade:

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